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March / April 2021

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Contents

1. Cuban Culture and Cultural Relations, 1959- Part 3 Theater

2. Brill’s Companions to Late Antiquity and Medieval Studies Online II

3. Brill’s Companions to Early Modern and Modern History Online II

4. Eustathius of Thessalonica, Commentary on the Odyssey

5. Eustathius of Thessalonica, Commentary on the Iliad

6. Papyrologica Lugduno Batava Online

7. Encyclopedia of Jewish Book Cultures Online

8. Lexikon der Christlichen Ikonographie

9. Encyclopedia of Jewish History and Culture Online

10. Avant-Garde Critical Studies Online

11. Concordance et indices de la Tradition Musulmane Online

12. Neues System der philosophischen Wissenschaften im Grundriss Online

13. Encyclopaedia Iranica Online

14. Supplements to The History of Afghanistan

Products shown for quick reference

see page 1

see page 2

see page 3

see page 7

see page 8

see page 10

see page 11

see page 12

see page 13

see page 14
About Brill's Online Resources

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Cuban Culture and Cultural Relations, 1959-
The Vertical Archive of the Casa de las Américas, Part 3: Theater

- Unique access to 54,500 digital pages
- Covering almost seventy years of Latin American and Caribbean theater history
- Full-text search functionality
- Including MARC21 catalog records

A Paper Treasure
Rigorously accumulated, carefully preserved and meticulously cataloged, the theater collection at Casa de las Américas in Havana is a unique paper treasure. Amassed in over six decades, it is a source of immeasurable value for students and researchers as well as journalists, critics and cultural managers. The collection covers not only Cuba but the whole of Latin America and the Caribbean and even beyond.

Content
Clippings from newspapers and magazines – from announcements to reviews – coexist with telexes, photographs, design sketches, brochures, and catalogs. There are dossiers on theater groups and shows, allowing researchers to reconstruct the history of individual directors and performers as well as groups and artistic fashions. In addition, the programs of thousands of premieres are in themselves valuable objects. Often designed by notable artists, they offer an insight into design trends and their development over time.

Organization
The archive is organized by country. Within each folder there is a great thematic diversity, ranging from theater groups and personalities (actors, directors, playwrights, designers, musicians, etc.) to puppets, children’s plays, circuses, and festivals. The time range is wide, with the oldest document dating from 1951 and the most recent one from 2018.

Geographic Coverage
The archive covers a total of thirty-five countries. Cuba is of course represented best, with folders on its National Theater, the theater activities at the Casa de las Américas, the Latin American and Caribbean Meetings of Theater Makers in the 1960s, the Carifesta Festival, and the International Theater School of Latin America and the Caribbean (EITALC). All other countries in the region are covered, from Argentina to Venezuela. One bulky folder is dedicated entirely to the famous Teatro La Candelaria in Bogotá, Colombia, founded in 1966 by Santiago García. The archive also includes folders on the United States and Canada, with the former focusing on Latino and Chicano theater. Other folders offer documentation on various European countries and the former Soviet Union. One folder deals with African theater.

The Theater collection complements the journal Conjunto, which was founded by the Guatemalan intellectual Manuel Galich in 1964 and is published by Casa de las Américas. The digital edition of Conjunto is forthcoming from Brill in 2021.

For more information please contact our Sales department at sales@brill.com.
The second online collection of specially commissioned research companions covering the late antiquity, medieval studies, and Byzantine studies. With topics ranging from Isidore of Seville to the music of Adam de la Halle, and from Islamic Granada to Eastern Europe in the Middle Ages, these handbooks offer balanced accounts at an advanced level, along with an overview of the state of scholarship and a synthesis of debate, pointing the way for future research. Designed for students and scholars, the books explain what sources there are, what methodologies and approaches are appropriate in dealing with them, what issues arise and how they have been treated, and what room there is for disagreement. All volumes are in English.

The collection contains 27 titles.

Features & Benefits
- Access to 476 essays written by leading experts.
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Collection Highlights
- A Companion to Byzantine Science
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The title list and free MARC records are available for download here.

Please note that the titles have also been included in other Brill E-Book collections.
Brill's Companions to Early Modern and Modern History Online II

The second online collection of specially commissioned research companions focusing on the early modern and modern periods. With topics ranging from heresy inquisitions to Soviet children’s literature and film, and from the early modern cardinal to women’s military history, these handbooks offer balanced accounts at an advanced level, along with an overview of the state of scholarship and a synthesis of debate, pointing the way for future research. Designed for students and scholars, the books explain what sources there are, what methodologies and approaches are appropriate in dealing with them, what issues arise and how they have been treated, and what room there is for disagreement. All volumes are in English.

The collection contains 23 titles.

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- A Companion to Early Modern Rome, 1492-1692

The title list and free MARC records are available for download here.

Please note that titles have also been included in other Brill E-Book collections.
This online publication offers a new text edition of the Byzantine scholar and rhetorician Eustathius of Thessalonica's Commentary on the Odyssey, composed during the latter half of the twelfth century CE, and a modern, English translation of the Commentary. The Commentary collects material from a wide range of different sources which explain or expand on words, phrases and ideas in the Homeric epic. Original comments are blended with extracts from earlier commentators, especially the Homeric scholia. The text is an important source for fragments of otherwise lost works of ancient literature, for the history of exegesis and lexicography, and for Byzantine cultural history.

This is the first complete critical edition of the text, and the first translation of it into a modern language. Eric Cullhed (University of Uppsala) and S. Douglas Olson (University of Minnesota) offer an up-to-date standard text, critical, citation and source apparatus, and English translation. The preface and the commentary on books one through four are now available. Two further books will be added annually. The expected date of completion is 2030.
Eustathius of Thessalonica, Commentary on the Iliad

This is the online version of the complete critical edition by Marchinus van der Valk of Eusthathius of Thessalonica's Commentary on the Iliad, composed during the latter half of the twelfth century CE published in hard copy by Brill between 1971–1987. The Commentary collects material from a wide range of different sources which explain or expand on words, phrases and ideas in the Homeric epics. Original comments are blended with extracts from earlier commentators, especially the Homeric scholia.

The text is an important source for fragments of otherwise lost works of ancient literature, for the history of exegesis and lexicography, and for Byzantine cultural history. This edition traces the development of the text from its origins in Constantinople to its final redaction in Thessalonica, noting additions made by Eustathius to the margins of his own working manuscript. The online version includes van der Valk’s extensive Latin preface and an extensive source and critical apparatus.

For more information please contact our Sales department at sales@brill.com.

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Outright Purchase: € 1,500 / US$ 1,695
Online subscription: € 220 / US$249

Subject
Classical Studies

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This collection includes the first 36 volumes of the series *Papyrologica Lugduno-Batava* (1941-2018). It contains publications of papyrological, mainly documentary texts, as well as articles and monographs, on the themes of law and society in Ancient Egypt, in particular in the Graeco-Roman period. The focus of the series lies on the Greek and Demotic sources, however attention is also given to documents in Hieratic, Coptic and Latin. The series is a publication of the Foundation for the Papyrological Institute of the University of Leiden. The aim of the Foundation is the promotion of the study of Greek and Demotic papyrology in Leiden. All publications in this series are peer reviewed.

Editors: Willy Clarysse, Koenraad Donker Van Heel, F.A.J. Hoogendijk and Sven P. Vleeming
Being an encyclopedia on book cultures rather than book contents, this work places textuality and materiality of the book in the center of its investigation. The singularity of the Jewish book can only be understood in full if it is studied in its broader cultural and intercultural context. This encyclopedia does that by focusing on the paleographic features, intended function, cultural significance, readership, acceptance, and design of particular books and genres, as well as the producer-consumer relations involved in the making and circulating of books. It covers more than 2000 years of Jewish book cultures from all corners of the earth.

The EJBC will appear online first with full-text searchable, richly illustrated articles. The print edition will be released after all online content is complete and will include one introductory volume, dealing with the fundamental research questions in the wide field of Jewish Book History, followed by three alphabetically organized volumes, offering a classic entry-by-entry encyclopedia, with articles of greatly varying length.
Lexikon der christlichen Ikonographie Online

Adding flexibility, user-friendliness, and multilinguality to Kirschbaum's reference work

Editor: Hans Brandhorst

A beta version is now available. Feedback is very welcome.

This online edition of the LCI combines the valuable content of the unique iconographical reference work with the possibilities of the Digital Humanities: links to other databases and sources, connections to millions of images, and Google Translate support for English, French, and Italian.

The Lexikon der christlichen Ikonographie - Lexicon of Christian Iconography (LCI) is an eight-volume iconographical reference work on motifs of Christian tradition prepared by Kirschbaum and his successors. Volumes 1-4 cover general iconographic terms, giving the context of individual subjects and themes. Volumes 5-8 cover the iconography of saints. In addition to the iconography of a motif or saint, the articles list the most important sources, often a short biography and a short list of the most important research literature. Illustrations represent essential types of the respective picture object. Although the first volume of the LCI was published in 1968 and the eighth in 1976 it remains the standard work in German to this day and has been reissued several times unchanged. The new Brill online publication combines the valuable content with the advantages of digitization.

The digital edition

A completely revised edition of the LCI's content and an English translation would have taken years to produce. More importantly perhaps, a complete overhaul of its content would have disconnected the lexicon from the thousands of references in scholarly literature pointing to the LCI by volume and column number. Hence, we decided to produce the first digital edition of the LCI in a more cautious manner.

The first step towards a digital edition had to be to improve the ease-of-use of the lexicon, while preserving the original layout and content of the lemmata and the articles. To facilitate navigation, the pages have been digitized, while the lemmata and the full text of the eight volumes have been made browsable and searchable. Because Google translate has been incorporated in the database, the German language text can easily be translated in English, French, Italian and Dutch. Each lemma is now provided with an Iconclass [note 1] notation and directly linked to Brill's Arkyves [note 2] database, a treasure trove of images to illustrate the various motifs and themes. Linking to other databases, either in Open Access or subscription based, is a work in progress.

Special Features:
- Full text searchable in German
- The Iconclass [note 1] encoding automatically added more than 100,000 keywords in German, English, French, Italian and Portuguese, a first but important step towards multilingual accessibility
- Page overview of all 2840 pages in the LCI in one giant zoomable and clickable Metabotnik [note 3] image
- Lemma list in German (Concordances in English, French and Italian forthcoming)
- Because Google Translate is incorporated in LCI, English, French, Italian and Dutch versions of the original German are automatically provided
- References are clickable and offer the opportunity to jump to the relevant page in the LCI
- Searchable by Iconclass codes [note 1]
- Most black and white images in the original Lexicon now available in full color
- Direct link with Arkyves, containing more than 1 million images (full access for Arkyves subscribers only)
- Direct link to Index of Medieval Art (Princeton University)

New features in development:
- English, French and Italian lemmalist
- Direct link to other databases and typological sources
- Direct link to English language Bible texts

Notes:
1. Iconclass is a multilingual iconographic classification system used internationally by museums and other heritage institutes for describing and indexing images of art works, book illustrations, reproductions and photographs (www.iconclass.org)
2. Arkyves is both a unique database of images and texts and a meeting place for everyone who wants to study imagery and publish about it (brill.com/arko)
3. A Metabotnik is a giant zoomable image composed of one to an almost limitless number of different images (www.metabotnik.com)
This online English edition is available as a set alongside the German *Enzyklopädie jüdischer Geschichte und Kultur*. The prices mentioned are for the combined bundle of *Encyclopedia of Jewish History Culture Online* and *Enzyklopädie jüdischer Geschichte und Kultur*. The English edition will also be available in print.

From Europe to America to the Middle East, North Africa and other non-European Jewish settlement areas the *Encyclopedia of Jewish History and Culture* covers the recent history of the Jews from 1750 until the 1950s. Translated from German into English, approximately 820 keywords present the current state of international research and depict a complex portrait of Jewish life - illustrated by many maps and images. About 40 key articles convey central themes on topics like autonomy, exile, emancipation, literature, liturgy, music or the science of Judaism. The seventh volume index offers a detailed list of persons, places and subjects that creates a reliable reference for working with the encyclopedia. The encyclopedia provides knowledge in an overall context and offers academics and other interested readers new insights into Jewish history and culture. It is an outstanding contribution to the understanding of Judaism and modernity.
Avant-Garde Critical Studies Online is a collection of 43 ebooks published from 1987 till 2021 within the series Avant-Garde Critical Studies. The collection contains themed-anthologies on all aspects of avant-garde and avant-gardism in modern literature, theatre, music, film, visual and applied arts, architecture and design from the late nineteenth century to the present. Approaches are comparative and interdisciplinary, studying the interrelation between the different arts as well as between the arts, social and political contexts and cultural life in these outrageous times.

ISBN 9789004450059
Publication Date: NOV 2020

Purchase Options and 2021 Prices
Outright Purchase: € 2,696 / US$ 3,394

Subject
Literature and Cultural Studies

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Concordance et indices de la Tradition Musulmane Online

Wensinck's Concordance is an essential research tool for those who are interested in Islam's Tradition (ḥadīth) literature. This body of texts is a major source for Islamic theology and law and forms an important source for historians of early Islam. The Concordance offers an index of all words found in traditions included in the six canonical ḥadīth collections of Sunni Islam, complemented by Mālik ibn Anas's Muwaṭṭā and the Musnads of Aḥmad ibn Ḥanbal and al-Dārimī.

Concordance et indices de la Tradition Musulmane Online is part of Qur'anic Studies Online.

Qur'anic Studies Online includes:
- Encyclopaedia of the Qur'ān Online is an encyclopaedic dictionary of Qur'ānic terms, concepts, personalities, place names, cultural history and exegesis extended with essays on the most important themes and subjects within Qur'ānic studies.
- Early Western Korans Online is a collection of 62 korans printed in Arabic type in several Western European cities between 1537 and 1857.
- Qur'ān Concordance is a unique finding aid which allows users to identify and localize text fragments, or even snippets, of the Qur'ān.
- Dictionary of Qur'ānic Usage is a fully-researched and contextualised Arabic-English dictionary of Qur'ānic usage, compiled in accordance with modern lexicographical methods by scholars who have a lifelong immersion in Qur'ānic Studies.
- Encyclopedia of Canonical Ḥadīth Online is an indispensable sourcebook of the development of Islam in all its facets during the first three centuries since its foundation as reflected in the canonical ḥadīth.
- Concordance et indices de la Tradition Musulmane Online, a major source for Islamic theology and law that forms an important source for historians of early Islam.

Als ein für das gesamte Werk grundlegendes Prinzip, das Hartmann als Sinnprinzip begründet, erweist sich das Prinzip der Wissbarkeit – dass das Wahre prinzipiell gewusst werden kann. In diesem antirealistischen Prinzip – der „einen Idee“, von der Kant spricht - manifestiert sich der Idealismus in seiner modernen, zeitgemäßen Form.

Dieses Referenzwerk ist auch erhältlich als siebenbändige Print-Publikation.

7 Volumes, online (SPWO)and print (SPWP):

**Volume I:** Erkenntnistheorie = published October 2020

**Volume II:** Mathematik und Naturwissenschaft = scheduled for December 2020
ISBN 978-3-95743-204-9

**Volume III:** Physik, Chemie, Kosmologie = scheduled for 2021
ISBN 978-3-95743-217-9

**Volume IV:** Biologie, Naturgeschichte, Neurowissenschaft = scheduled for 2021
ISBN 978-3-95743-221-6

**Volume V:** Psychologie und Geisteswissenschaft = scheduled for 2022

**Volume VI:** Metaphysik A: des Seins = scheduled for 2022
ISBN 978-3-95743-220-9

**Volume VII.1:** Metaphysik B: der Sitten = scheduled for 2023
ISBN 978-3-95743-219-3

**Volume VII.2:** Metaphysik B: der Sitten = scheduled for 2025
ISBN 978-3-95743-218-6
Encyclopaedia Iranica is the most renowned reference work in the field of Iran studies. Founded by the late Professor Ehsan Yarshater and edited at the Ehsan Yarshater Center for Iranian Studies at Columbia University, this monumental international project brings together the scholarship about Iran of thousands of authors around the world.
Supplements to The History of Afghanistan

English translations of Nizhādnāmah-i Afghān (Afghan Genealogy) and Taẕakkur al-Inqilāb (Memoir of the Revolution), the culminating works of Fayż Muḥammad Kātib Hazārah’s monumental history of Afghanistan, Sirāj al-tawārīkh (The History of Afghanistan).

Supplements to The History of Afghanistan is available separately or as part of The History of Afghanistan Collection. A print and e-book version are also available.

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