New and Forthcoming Online Resources

Q3 2021
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All new platforms have been created in close cooperation with researchers and are based on the latest technological developments.

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Cuban Culture and Cultural Relations, 1959-
The Vertical Archive of the Casa de las Américas, Part 3: Theater

- Unique access to 54,500 digital pages
- Covering almost seventy years of Latin American and Caribbean theater history
- Full-text search functionality
- Including MARC21 catalog records

A Paper Treasure
Rigorously accumulated, carefully preserved and meticulously cataloged, the theater collection at Casa de las Américas in Havana is a unique paper treasure. Amassed in over six decades, it is a source of immeasurable value for students and researchers as well as journalists, critics and cultural managers. The collection covers not only Cuba but the whole of Latin America and the Caribbean and even beyond.

Content
Clippings from newspapers and magazines – from announcements to reviews – coexist with telexes, photographs, design sketches, brochures, and catalogs. There are dossiers on theater groups and shows, allowing researchers to reconstruct the history of individual directors and performers as well as groups and artistic fashions. In addition, the programs of thousands of premieres are in themselves valuable objects. Often designed by notable artists, they offer an insight into design trends and their development over time.

Organization
The archive is organized by country. Within each folder there is a great thematic diversity, ranging from theater groups and personalities (actors, directors, playwrights, designers, musicians, etc.) to puppets, children’s plays, circuses, and festivals. The time range is wide, with the oldest document dating from 1951 and the most recent one from 2018.

Geographic Coverage
The archive covers a total of thirty-five countries. Cuba is of course represented best, with folders on its National Theater, the theater activities at the Casa de las Américas, the Latin American and Caribbean Meetings of Theater Makers in the 1960s, the Carifesta Festival, and the International Theater School of Latin America and the Caribbean (EITALC). All other countries in the region are covered, from Argentina to Venezuela. One bulky folder is dedicated entirely to the famous Teatro La Candelaria in Bogotá, Colombia, founded in 1966 by Santiago García. The archive also includes folders on the United States and Canada, with the former focusing on Latino and Chicano theater. Other folders offer documentation on various European countries and the former Soviet Union. One folder deals with African theater.

The Theater collection complements the journal Conjunto, which was founded by the Guatemalan intellectual Manuel Galich in 1964 and is published by Casa de las Américas. The digital edition of Conjunto is forthcoming from Brill in 2021.
The second online collection of specially commissioned research companions covering the late antiquity, medieval studies, and Byzantine studies. With topics ranging from Isidore of Seville to the music of Adam de la Halle, and from Islamic Granada to Eastern Europe in the Middle Ages, these handbooks offer balanced accounts at an advanced level, along with an overview of the state of scholarship and a synthesis of debate, pointing the way for future research. Designed for students and scholars, the books explain what sources there are, what methodologies and approaches are appropriate in dealing with them, what issues arise and how they have been treated, and what room there is for disagreement. All volumes are in English.

The collection contains 27 titles.

Features & Benefits
- Access to 476 essays written by leading experts.
- Contains award-winning titles.
- Sophisticated tools allow for exporting citations, save searches and sharing content.
- Easy navigation through full-text search and metadata search.
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- A Companion to Byzantine Science
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- A Companion to Medieval Ethiopia and Eritrea
- A Companion to the English Dominican Province

The title list and free MARC records are available for download here.

Please note that the titles have also been included in other Brill E-Book collections.
Brill’s Companions to Early Modern and Modern History Online II

The second online collection of specially commissioned research companions focusing on the early modern and modern periods. With topics ranging from heresy inquisitions to Soviet children’s literature and film, and from the early modern cardinal to women’s military history, these handbooks offer balanced accounts at an advanced level, along with an overview of the state of scholarship and a synthesis of debate, pointing the way for future research. Designed for students and scholars, the books explain what sources there are, what methodologies and approaches are appropriate in dealing with them, what issues arise and how they have been treated, and what room there is for disagreement. All volumes are in English.

The collection contains 23 titles.

Features & Benefits

- Access to 408 essays written by leading experts.
- Contains award-winning titles.
- Sophisticated tools allow for exporting citations, save searches and sharing content.
- Easy navigation through full-text search and metadata search.
- Students and faculty will have the option to order their own $25 paperback copy of each title in the collection through Brill’s MyBook program.

Collection Highlights

- A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe, c. 1300–1700
- A Companion to Viceregal Mexico City, 1519-1821
- Italy in the Era of the Great War
- A Companion to Early Modern Rome, 1492-1692

The title list and free MARC records are available for download here.

Please note that titles have also been included in other Brill E-Book collections.
Being an encyclopedia on book cultures rather than book contents, this work places textuality and materiality of the book in the center of its investigation. The singularity of the Jewish book can only be understood in full if it is studied in its broader cultural and intercultural context. This encyclopedia does that by focusing on the paleographic features, intended function, cultural significance, readership, acceptance, and design of particular books and genres, as well as the producer-consumer relations involved in the making and circulating of books. It covers more than 2000 years of Jewish book cultures from all corners of the earth.

The EJBC will appear online first with full-text searchable, richly illustrated articles. The print edition will be released after all online content is complete and will include one introductory volume, dealing with the fundamental research questions in the wide field of Jewish Book History, followed by three alphabetically organized volumes, offering a classic entry-by-entry encyclopedia, with articles of greatly varying length.
Supplementum Epigraphicum Graecum Online

Managing Editors: Angelos Chaniotis, Thomas Corsten, Nikolaos Papazarkadas, and Eftychia Stavrianopoulou

Supplementum Epigraphicum Graecum (SEG) is an annual publication collecting newly published Greek inscriptions and studies on previously known documents. Material later than the 8th century A.D. is not included. Supplementum Epigraphicum Graecum presents complete Greek texts of all new inscriptions with a critical apparatus; it summarizes new readings, interpretations and studies of known inscriptions, and occasionally presents the Greek text of these documents. Inscriptions are listed by their provenance, e.g. Dodona or Abdera. These place names are grouped into regions, such as Attica or Illyria. In the SEG Online, in order to keep lists and loading times short, these regions are grouped into several larger areas: 1. Greece 2. North 3. Aegean 4. West 5. Asia Minor 6. East

This list serves as the table of contents of the SEG Online. You can click on an area to go to the list of regions and click on a region for the list of place names and click on a place name for the inscriptions found there.

Lemma Structure Each lemma has a unique identifier made up from the printed volume and sequence number, e.g. 59-326. (Note that the SEG Online uses Arabic numerals, not Roman). This number is followed by a heading stating origin, type and date of the inscription, e.g. Kos. Funerary epigram for Nikaia, 2nd cent. A.D.

Features and Benefits - Full text and advanced search options - Extensive indices, e.g. - Names of Men and Women; Mythological Names; Names of Ships and Animals; Latin Names; Patronymic Adjectives; Kings, Dynasts and their Families; Roman Emperors and their Families; Geographical Names (except Attica); Attic Tribes, Demes, Etc.; Tribes, Demes outside Attica; Latin Geographical Names; Religious Terms; Latin Terms; Military (and Paramilitary) terms; Greek World; Roman World; Latin Terms; Important Greek words; (Important) Latin Words - Quick references search to easily find the lemma - Annual addition of the latest SEG volume - Full text search using the Greek character set - Advanced search within metadata, indices and concordances

Supplementum Epigraphicum Graecum is also available in print, visit www.brill.com/SEG for more information.
Brill’s Encyclopedia of Buddhism is the first comprehensive academic reference work devoted to the plurality of Buddhist traditions across Asia, offering readers a balanced and detailed treatment of this complex phenomenon in six thematically arranged volumes: literature and languages (I, publ. 2015), lives (II, publ. 2019), thought (III, forthcoming 2022), history (IV, forthcoming 2023), life and practice (V, forthcoming 2025), index and remaining issues (VI, forthcoming 2026).

Each volume contains substantial original essays by many of the world’s foremost scholars, essays which not only cover basic information and well-known issues but which also venture into areas as yet untouched by modern scholarship. An essential tool for anyone interested in Buddhism. An online resource will provide easy access to the encyclopedia’s ever-growing corpus of information.

NOW UPDATED:
Encyclopedia of Buddhism Online now includes 194 new articles previously published in print as Volume Two: Lives. Further volumes will follow after their original publication in print. Encyclopedia of Buddhism Online is the first comprehensive academic reference work devoted to the plurality of Buddhist traditions across Asia, offering readers a balanced and detailed treatment of this complex phenomenon in six thematically arranged volumes.

Brill’s Encyclopedia of Buddhism is under the general editorial control of Jonathan Silk (Leiden University, editor-in-chief), Richard Bowring (University of Cambridge) and Vincent Eltschinger (École Pratique des Hautes Études, Paris).

In addition, each volume has a dedicated board of specialist editors.
Sezgin Online consists of volumes 1-9 of Fuat Sezgin’s renowned *Geschichte des arabischen Schrifttums* (GAS), the largest and most modern bio-bibliography for the Arabic literary tradition in general and the history of science and technology in the Islamic world in particular.

Sezgin Online offers bio-bibliographical information about renowned figures (writers, poets, philosophers, physicians, scientists, linguists etc.) from the Islamic world in the following subjects:

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- poetry in Arabic until the eleventh century CE (vol. 2)
- the history of Islamic medicine (vol. 3)
- chemistry (vol. 4)
- mathematics (vol. 5)
- astronomy (vol. 6)
- astrology (vol. 7)
- lexicography (vol. 8)
- grammar (vol. 9)

Sezgin Online complements Brockelmann Online and Brockelmann in English and is an indispensable research tool for Middle Eastern and Islamic studies.

Features and benefits

- Standard reference in the field.
- Largest and most modern bio-bibliography for the Arabic literary tradition and the history of science and technology in the Islamic world.
- The first and only online version of this standard reference.
- Includes all content from 9 of the original volumes. (4,959 pages total in print).
- Full-text searchable.

Review (print edition)

"One cannot but marvel at the audacity of this project ... a manual such as this does not need reviews. It has become an authority already and as such it will be unique for many years to come."

The Hongkong Weekly Press was an English-language weekly newspaper published between 1890 and 1945. This online collection includes 15,000 pages from issues published in the years 1920 – 1929, available as full-text searchable scans.

The available years of this important serial through Brill cover a series of watershed incidents and periods of unrest in then-British Hongkong’s modern history. The first of these came in reaction to the infamous May 30th 1925 incident in Shanghai, and a parallel incident in Guangzhou (Canton) on June 23rd. In the first, British-commanded police opened fire on Chinese demonstrators at the British-controlled International Settlement. Nine Chinese died in the first incident, fifty in the second. Thus was the May 30th movement born, with seismic consequences for the foreign presence in China, and a ripple effect on competing imperialisms in northeast Asia.

As a result, Chinese nationalists and Soviet advisors called on dock workers to a strike in Hongkong, hitting the most overtly British presence in East Asia right where Britain had most to lose.

Over several months, activists in Guangdong transported between around 250,000 men to foment upheaval in Hongkong, resulting in a dock strike that crippled the colony and closed down almost all public services, including newspapers. This in turn led to the Christmas Truce of December 1926.

The final and arguably most damaging effect of these incidents was an ultimately damaging shift into make-do and drift in British foreign policy on East Asia, which continued to weaken British, then all Western interests long after the strikes had been broken and diverted into the longer games of both the Guomindang and the Communist Party of China.

These uncertainties in the settler business communities of Hongkong, Shanghai, Guangdong and other trading ports combined with economic stagnation and political crises at home, and are reflected in considerable detail in the news reports and features and commercial news in this vital serial. It is probably too early to assess or compare the eruption of the 1920s as recorded in the Hongkong Weekly Press with the drivers of unrest in Hongkong in our time, but for scholars of imperialism and of the rise of China, this will be an essential Primary Source.

15,000 pages, scanned in full colour at 300 ppi from a rare private collection of originals.
The Encyclopedia is also available in print.

Incorporating the work of numerous leading scholars, the Encyclopedia of Public International Law in Asia provides a detailed description of the practice and implementation of international law in various Asian states. The Encyclopedia covers the introduction of Western international law and the resulting shift from the older Asian order; the development of modern international law; and the impact that all of this has had on Asian states.

Offered online and in print as three geographically-organized volumes – Northeast Asia, Southeast Asia, and Central and South Asia – this reference work provides valuable information for all those interested in the historical development, implementation, and application of international law in Asia. Although there is general acknowledgement of the great variety of cultures among Asian countries, strong themes of familiarity, mutual understanding, coherence, and solidarity persists among them as a result of the numerous mutual cultural and religious contacts and interconnections that developed over the course of centuries. This examination of international law and its application in Asia reveals the shared history of the continent, as well as its unique development in each Asian state.


Coverage of the jurisdictions include the following items/chapters (where applicable):

**THE STATE IN INTERNATIONAL LAW**
History and Theoretical Approach of [The State] in International Law
Statehood & Sovereignty
Territory & Jurisdiction
Sovereign/State Immunity
State Responsibility
Relationship between International & Domestic Law

**INSTITUTIONAL RELATIONS**
Treaties
Diplomatic & Consular Relations
International & Regional Organisations
Individuals & Non-State Actors
International Relations & Cooperation
Settlement of Disputes

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- International Law
- International Relations
- Jewish Studies
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- Middle East and Islamic Studies
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- Slavic and Eurasian Studies
- Social Sciences
- Theology and World Christianity