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The desire of the World Council of Churches to open a dialogue with Hindus, Buddhists, Jews and Muslims resulted in the 1971 Dialogue with People of Living Faiths and Ideologies (DFI) program. This program supports interreligious multi-lateral and bi-lateral dialogue with partners of different faiths. This collection details the various meetings at which such dialogues were organized.

This collection contains papers presented at the Ajaltoun Consultation in 1970, correspondence written by Stalnely J. Samartha and S.W. Ariarajah and various documents and papers related to Samartha’s study on “The Word of God and the Living Faiths of Men”.

Also included are various preparatory documents and press releases that describe the World Conference of Religions for peace and documents that provide information on the various Multifaith consultations, including the Christian-Hindu dialogue, the Christian-Muslim dialogue and the Christian-Buddhist dialogue.
A History of the Desire for Christian Unity is an online reference work on the history of ecumenism. The ecumenical movement is understood as a twentieth-century movement of European origin with a global reach. This reference work is a reconstruction of the arc of time in which the Christian churches transitioned from a position of hostility to one of dialogue, and from separation to forms of communion. Scholars from across continents and disciplines address the question how a "desiderium" has been driving theologians, hierarchs, pastors, philosophers, historians and the common faithful to seek visible unity.

Also Available in Print

Volume 1; This first volume traces the long-term roots and reconstructs the historical, theological, and political junctures that marked the beginning of a distinctive movement that runs throughout the nineteenth and into the heart of the twentieth century.

Copyright Year: 2021
Hardback
Availability: Published
ISBN: 978-90-04-44669-4
Price: €199 / $239
Publication Date: 25 Nov 2021
Due to the ecclesiastical and social changes in recent years, church and religious law face major challenges and modifications. The editors have therefore developed a new encyclopedia for church and religious law. It is supposed to provide users with well-founded orientation and information on the latest state of research on the historically evolved, valid own law of the churches and religious communities and their legal relations to the state.

The Lexikon für Kirchen- und Religionsrecht (LKRR) is published in four volumes, print and online in German, and offers reliable and concise information in over 2,600 lemmas or keywords on the fundamental questions of the internal law of churches and religious communities and of religious law.

In addition to questions of state law and ecclesiastical law of the Catholic and Protestant Churches, central contents of the ecclesiastical law of the Orthodox Churches as well as the law of Judaism and Islam are dealt with. The encyclopedia is committed to an interreligious and ecumenical perspective and offers the user the opportunity to compare the different areas of law. The collaboration of reputable scholars of state law, religious law and Catholic, Protestant, Orthodox, Jewish and Islamic law guarantees well-founded and qualified information. The encyclopedia is a reliable and essential source of information for both theologians and lawyers in their academic studies, in science, in civil and ecclesiastical administration, as well as in pastoral counselling and professional practice.

This reference work is also available as a four volume print publications
- Volume 1: Lexikon für Kirchen- und Religionsrecht, A-E
- Volume 2: Lexikon für Kirchen- und Religionsrecht, F-K
- Volume 3: Lexikon für Kirchen- und Religionsrecht, L-R
- Volume 4: Lexikon für Kirchen- und Religionsrecht, S-Z
- Also available as a four volumes set
Friedrich Schlegel – Kritische Ausgabe Online

The edition offers a critical new publication of all of Friedrich Schlegel’s writings printed during his lifetime, including the famous fragments and critiques as well as his poetic works (Abteilung I) and an annotated, indexed transcription of his extensive handwritten legacy (Abteilung II). In addition, it contains all letters not only from and to Friedrich Schlegel, but also from and to his wife Dorothea Schlegel, née Mendelssohn (Abteilung III). Thereby, it goes beyond comparable reference editions.

Features and Benefits:

- German language
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Literary Studies

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This section part of *The Augustus De Morgan Collection* contains 954 titles, totaling 128,750 pages, and is dominated by a large number of papers and articles by 19th-century mathematicians and scientists, many of whom were in touch with De Morgan, including Ampère, Babbage, Boole, Cayley, Cauchy, Gauss, Herschel, Lagrange, Laplace, Legendre, Libri, Poisson, Stokes and Sylvester. Several of these items were complementary offprints sent directly to him by the authors. A geometrical paper published in 1846 represents the first appearance in print of James Clerk Maxwell, then aged just fourteen, while a small pamphlet on trigonometry from 1861 was authored by the Reverend Charles Dodgson, better known to the world as Lewis Carroll. Also present are over 80 works by De Morgan himself, several of which shed further light on other items in the collection.

Although dominated by papers, pamphlets and shorter works from the 19th century, this section of the De Morgan Library also contains the substantial ‘œuvres’ or collected works of famous mathematicians from the 17th and 18th centuries. The oldest of these is the five-volume *Mathematica hypomnemata* (1675-8) by the Dutch mathematician Simon Stevin, with *Opera mathematica* of Francois Viète (1646), Pierre de Fermat (1679) and John Wallis (1693-99), as well as Jakob (1744) and Johann Bernoulli (1742).

But the most significant item in this section of De Morgan's library is undoubtedly a first edition of Isaac Newton’s *Philosophiae naturalis principia mathematica* (1687), which introduced Newtonian physics to the world, including the three laws of motion and the theory of universal gravitation. This section also contains several other copies of Newton's masterpiece, including the second and third editions, as well as the first English translation (1729), and a copy of the famous French translation by Émilie du Châtelet from 1759. Also of interest to Newton scholars are De Morgan's multiple copies of the various editions of the *Commercium epistolicum* (1712), the infamous Royal Society report compiled anonymously by Newton regarding his priority dispute with Leibniz over the invention of calculus. Another important work related to the early history of calculus is *The analyst* (1734), a controversial and influential attack on the mathematical and philosophical foundations of the subject by the philosopher George Berkeley.

Despite the bulk of this part of the collection being concerned with mathematics, it also contains a number of non-mathematical items, including *The Religion of the Dutch* (1680), *The Massacre of Glencoe* [sic] (1793), and *The political condition of the English peasantry during the Middle Ages* (1844), all reflecting De Morgan's strong interest in history. His interest in matters concerning weights and measures is also reflected by several items, such as a 24-page abstract of the 1825 Act of Parliament that established the Imperial system of units. But perhaps most tellingly, his fascination with mathematical bibliography is illustrated by an offprint of his own 37-page article on the subject, published in the *Dublin Review* in 1846, with which is included a contemporaneous letter from fellow bibliophile Anthony Panizzi, initially De Morgan's professorial colleague at University College London, but by then the Keeper of Printed Books at the British Museum Library.
The MARG Magazine is published till today and appears four times a year. The magazine is unique in its scope and origin. It began in 1946, with writer Mulk Raj Anand as its founding editor. He intended it to be a loose encyclopaedia of the arts of India and related civilizations. Now it is a quarterly, produced in Mumbai.

Some of the material has been ground breaking, such as the proposal of architect Charles Correa and his colleagues for Navi Mumbai, the new town across the harbor bay from the original city that was started in the 1970’s.

The magazine was originally funded by J.R.D. Tata of the Tata Group. Since 2010 it has been functioning as an independent not-for-profit organization, The Marg Foundation.

Features and Benefits:

- Over the years, Marg Magazine has published unique issues about Indian arts and architecture. It also covered broader topics such as original poetry, urbanism, film, fashion and archeology.

- All material is in full color and of very high quality and includes thousands of images, photographs, drawings, and also unique advertisements from the 1940’s on.

- Easily searchable throughout the magazine and with extensive metadata per article (summaries).
The Encyclopaedia of Islam: An Anthology in Arabic Translation Online

This anthology contains more than two hundred scholarly articles on a variety of topics connected Islam and Muslims, including religious, historical, and cultural matters. Two-thirds of the articles in this anthology originate from the Second Edition of the Encyclopaedia of Islam, one third stems from the Third Edition. It is a valuable tool for academic researchers and general readers alike. The articles can also be used as high quality teaching material.

This translation is the result of a collaboration between Brill and the Tunis Institute for Translation, and is published in four volumes.

Features
- Over 200 articles
- Online, full-text searchable
- The first Arabic translation of EI published with Brill's consent
- An Arabic translation that is faithful to the original text
- A selection of articles that is representative for the wide coverage of EI
- Articles include links to the original English-language articles from EI2 and EI3
Published in **Open Access** with generous support from the Persian Heritage Foundation. This new online resource will make available all 6 volumes of Charles Ambrose Storey’s Persian Literature: A Bio-bibliographical Survey, including the new cumulative index volume. Explicitly intended as a counterpart to Carl Brockelmann’s *Geschichte der Arabischen Litteratur*, Storey’s Survey offers entries on Persian authors as well as their works, listing their manuscripts and editions.

The Survey originally consisted of 5 volumes (1.1; 1.2; 2; 3; and 4) but not all volumes were actually published. Volume 5 was published later by François de Blois. Based on Storey’s handwritten legacy preserved by the Royal Asiatic Society, Brill is now publishing the missing volumes, completing the Survey.

Content from volume 1.1 is now published online in Open Access. Content from other volumes will follow over the course of 2022. Print versions of the separately published volumes are available as well.


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