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Commentaries on World Trade Law Online

Commentaries on World Trade Law is a comprehensive, standard reference work on WTO Law. The Commentaries explain the provisions of the WTO Agreements article by article, setting out the interpretation of each article in the case law, in practice and in scholarly writing.

Building on the leading reference, Max Planck Commentaries on World Trade Law, this fully revised and updated second edition brings together the writings of a team of more than 100 of the world’s leading scholars, practitioners and former members of the Appellate Body. For the broadest comparative research advantage, each of the 392 articles follows a uniform structure including:

A. General
B. Historical Development
C. WTO Secretariat
D. Director-General
E. Evaluation and Outlook
Documents and Case Law
Bibliography

The contents are extensively hyperlinked to source documents, cross-referenced and indexed. Available in six print volumes and in a user-friendly online edition, the Commentaries provide legal scholars, practitioners and students unprecedented access to key insights and development in international trade law.

Commentaries on World Trade Law is also available in print.
A History of the Desire for Christian Unity is an online reference work on the history of ecumenism. The ecumenical movement is understood as a twentieth-century movement of European origin with a global reach. This reference work is a reconstruction of the arc of time in which the Christian churches transitioned from a position of hostility to one of dialogue, and from separation to forms of communion. Scholars from across continents and disciplines address the question how a "desiderium" has been driving theologians, hierarchs, pastors, philosophers, historians and the common faithful to seek visible unity.

Also Available in Print

Volume 1: This first volume traces the long-term roots and reconstructs the historical, theological, and political junctures that marked the beginning of a distinctive movement that runs throughout the nineteenth and into the heart of the twentieth century.

Copyright Year: 2021
Hardback
Availability: Published
ISBN: 978-90-04-44669-4
Price: €99 / $239
Publication Date: 25 Nov 2021
Revolución y Cultura, 1967–2009
A Cuban Magazine About Revolution and Culture

Editor: Luisa Campuzano Sentí

Revolución y Cultura is a fundamental and often unique resource for the study of more than half a century of Cuban culture. Founded as a biweekly in 1961 under the title Pueblo y Cultura and continued in 1965 as the bilingual magazine Revolution et/and Culture and as RC in 1967, Revolución y Cultura has published uninterruptedly since March 1972. From its foundation until 1977, when the Cuban Ministry of Culture was created, it appeared as the official organ of Cuba’s National Council of Culture. Since then it has been attached to the Ministry, without being its official organ. Some of Cuba’s most notable intellectuals have been among the journal’s editors and contributors, including several National Award winners, such as Lisandro Otero, Reynaldo González, Graziella Pogolotti, Ambrosio Fornet, Antón Arrufat, Leonardo Acosta, Jaime Sarusky, Leonardo Padura, and Senel Paz. As an illustrated cultural magazine with a wide thematic range, which for decades has attracted the best writers, photographers, designers and illustrators in the country, Revolución y Cultura offers the most outstanding contributions in literature and the arts by both Cubans and foreigners. Until 1991, the journal published 84 pages and its frequency was monthly. From then on it became a bimonthly and finally a quarterly. From 2004 to 2019 it was published both in print and electronically. Since mid-2019, Revolución y Cultura is published online only. Revolución y Cultura is listed in the UNESCO Portal of Culture of Latin America and the Caribbean.

Note: two predecessors of Revolución y Cultura – Pueblo y Cultura and Revolution et/and Culture – were distributed free of charge among patrons of the National Council of Culture and among Cuban writers and artists. No complete collection of these earlier incarnations of the magazine have survived; indeed, only few copies have been preserved in undamaged condition. This is why these predecessors of Revolución y Cultura are not included in this collection. However, a complete run of RC (1967–1971) is included.

Features and Benefits
• 27,468 digital pages (full color)
• Full-text search functionality
• MARC21 catalog records available
• Scanned from the originals in Havana, Cuba

The edition offers a critical new publication of all of Friedrich Schlegel’s writings printed during his lifetime, including the famous fragments and critiques as well as his poetic works (Abteilung I) and an annotated, indexed transcription of his extensive handwritten legacy (Abteilung II). In addition, it contains all letters not only from and to Friedrich Schlegel, but also from and to his wife Dorothea Schlegel, née Mendelssohn (Abteilung III). Thereby, it goes beyond comparable reference editions.

Features and Benefits:

- German language
- More than 35 volumes
- 31 volumes already available in print (published since 1958)
- 4 volumes in preparation, total approx. 22,000 pages

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This section part of *The Augustus De Morgan Collection* contains 954 titles, totaling 128,750 pages, and is dominated by a large number of papers and articles by 19th-century mathematicians and scientists, many of whom were in touch with De Morgan, including Ampère, Babbage, Boole, Cayley, Cauchy, Gauss, Herschel, Lagrange, Laplace, Legendre, Libri, Poisson, Stokes and Sylvester. Several of these items were complementary offprints sent directly to him by the authors. A geometrical paper published in 1846 represents the first appearance in print of James Clerk Maxwell, then aged just fourteen, while a small pamphlet on trigonometry from 1861 was authored by the Reverend Charles Dodgson, better known to the world as Lewis Carroll. Also present are over 80 works by De Morgan himself, several of which shed further light on other items in the collection.

Although dominated by papers, pamphlets and shorter works from the 19th century, this section of the De Morgan Library also contains the substantial ‘œuvres’ or collected works of famous mathematicians from the 17th and 18th centuries. The oldest of these is the five-volume *Mathematica hypomnemata* (1675-8) by the Dutch mathematician Simon Stevin, with *Opera mathematica* of Francois Viète (1646), Pierre de Fermat (1679) and John Wallis (1693-99), as well as Jakob (1744) and Johann Bernoulli (1742).

But the most significant item in this section of De Morgan’s library is undoubtedly a first edition of Isaac Newton’s *Philosophiae naturalis principia mathematica* (1687), which introduced Newtonian physics to the world, including the three laws of motion and the theory of universal gravitation. This section also contains several other copies of Newton’s masterpiece, including the second and third editions, as well as the first English translation (1729), and a copy of the famous French translation by Émilie du Châtelet from 1759. Also of interest to Newton scholars are De Morgan’s multiple copies of the various editions of the *Commercium epistolicum* (1712), the infamous Royal Society report compiled anonymously by Newton regarding his priority dispute with Leibniz over the invention of calculus. Another important work related to the early history of calculus is *The analyst* (1734), a controversial and influential attack on the mathematical and philosophical foundations of the subject by the philosopher George Berkeley.

Despite the bulk of this part of the collection being concerned with mathematics, it also contains a number of non-mathematical items, including *The Religion of the Dutch* (1680), *The Massacre of Glenco* [sic] (1703), and *The political condition of the English peasantry during the Middle Ages* (1844), all reflecting De Morgan’s strong interest in history. His interest in matters concerning weights and measures is also reflected by several items, such as a 24-page abstract of the 1825 Act of Parliament that established the Imperial system of units. But perhaps most tellingly, his fascination with mathematical bibliography is illustrated by an offprint of his own 37-page article on the subject, published in the *Dublin Review* in 1846, with which is included a contemporaneous letter from fellow bibliophile Anthony Panizzi, initially De Morgan’s professorial colleague at University College London, but by then the Keeper of Printed Books at the British Museum Library.
The MARG Magazine is published till today and appears four times a year. The magazine is unique in its scope and origin. It began in 1946, with writer Mulk Raj Anand as its founding editor. He intended it to be a loose encyclopaedia of the arts of India and related civilizations. Now it is a quarterly, produced in Mumbai.

Some of the material has been groundbreaking, such as the proposal of architect Charles Correa and his colleagues for Navi Mumbai, the new town across the harbor bay from the original city that was started in the 1970’s.

The magazine was originally funded by J.R.D. Tata of the Tata Group. Since 2010 it has been functioning as an independent not-for-profit organization, The Marg Foundation.

Features and Benefits:

- Over the years, Marg Magazine has published unique issues about Indian arts and architecture. It also covered broader topics such as original poetry, urbanism, film, fashion and archeology.

- All material is in full color and of very high quality and includes thousands of images, photographs, drawings, and also unique advertisements from the 1940’s on.

- Easily searchable throughout the magazine and with extensive metadata per article (summaries).
Sezgin Online II consists of volumes 10-17 of Fuat Sezgin’s renowned Geschichtede sarabischen Schrifttums (GAS), the largest and most modern bio-bibliography for the Arabic literary tradition in general, and the history of science and technology in the Islamic world in particular. These volumes were originally published in print in Frankfurt-am-Main, Germany.

Sezgin Online II offers bio-bibliographical information about renowned figures (writers, poets, philosophers, physicians, scientists, linguists etc.) from the Islamic world in the following subjects:

- geography and cartography (vols. 10, 11, 12, 13)
- anthropogeography (vols. 14, 15)
- literature (vols. 16, 17)

Sezgin Online and Sezgin Online II complement Brockelmann Online and Brockelmann in English and are both indispensable research tools for Middle Eastern and Islamic studies.

More information on brill.com/sez2
Publication Date: November 2022
Purchase Options and 2022 Prices
• Outright Purchase: € 6,000/ US$ 6,960

Subject
Middle East & Islamic Studies

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The Kitāb al-Ṭabaqāt al-Kabīr (Biography of Muḥammad, His Companions and the Successors up to the Year 230 of the Hijra) by Ibn Saʿd (d. 230 A.H./845 C.E.) is the earliest extant biographical dictionary on the life of the Prophet and the early generations of Muslims. It is one of the most important historical works about the first centuries of Muslim society in Arabic.

This classic Brill edition was supervised by Eduard Sachau and was originally titled Biographien Muhammeds, seiner Gefährten und der späteren Träger des Islams bis zum Jahre 230 der Flucht. This edition was originally published from 1904 to 1940.
For decades, global media discourse has tended to highlight controversial and often negative perspectives on the Middle East and North Africa by focusing on extremism and conflict. Without denying these significant challenges, Dialogue across Borders seeks to highlight voices within the region who are working toward a more peaceful and inclusive future. By showcasing perspectives that more accurately represent the diversity, creativity, and humanity of the region, Dialogue across Borders aims to generate important resources for intercultural/interreligious understanding and peaceful coexistence. Although focused on the Middle East and North Africa, relevant perspectives from other parts of the world are occasionally featured as well.


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