New and Forthcoming Online Resources Q1/Q2 2023
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About Brill’s Online Resources

The majority of Brill’s Online Resources are available on state-of-the-art platforms, each of which are home to specific content types:

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- primariesources.brillonline.com (Brill’s Online Primary Source Collections)
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All new platforms have been created in close cooperation with researchers and are based on the latest technological developments.

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Commentaries on World Trade Law Online

Editors: Peter-Tobias Stoll and Holger Hestermeyer

Commentaries on World Trade Law is a comprehensive, standard reference work on WTO Law. The Commentaries explain the provisions of the WTO Agreements article by article, setting out the interpretation of each article in the case law, in practice and in scholarly writing.

Building on the leading reference, Max Planck Commentaries on World Trade Law, this fully revised and updated second edition brings together the writings of a team of more than 100 of the world's leading scholars, practitioners and former members of the Appellate Body. For the broadest comparative research advantage, each of the 392 articles follows a uniform structure including:

A. General
B. Historical Development
C. WTO Secretariat
D. Director-General
E. Evaluation and Outlook
Documents and Case Law
Bibliography

The contents are extensively hyperlinked to source documents, cross-referenced and indexed. Available in six print volumes and in a user-friendly online edition, the Commentaries provide legal scholars, practitioners and students unprecedented access to key insights and development in international trade law.

Commentaries on World Trade Law is also available in print.
ICC Dispute Resolution Library

Containing over 7,500 documents, the ICC Dispute Resolution Library is a key resource for international businesses, legal practitioners, and academic institutions that grants access to the ICC Dispute Resolution Bulletin, ICC arbitral awards, ICC Institute Dossiers, ICC Commission Reports, the ICC Enforcement Guide, the Secretariat's Guide to ICC Arbitration, ICC Model Contracts, and special publications.

The ICC Dispute Resolution Library has been hosted on the Jus Mundi platform since 1 October 2022 as a separate subscription to Jus Mundi – Academic Research. To subscribe to the ICC Dispute Resolution Library, please contact sales@brill.com.

Jus Mundi brings its AI-powered interactive documents and advanced filter options to ICC’s vast repository of dispute resolution resources. This offers unprecedented access to their dispute resolution materials worldwide.

ICC’s Dispute Resolution Library is a treasure trove of knowledge. With thousands of documents covering ICC’s extensive dispute resolution expertise, you’ll be able to find exactly what you need in seconds:

- **Awards**: Extracts from ICC arbitral awards published in the Bulletin from 1990 to date.
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- **Books**: Business resources covering a range of topics from arbitration to the Incoterms® rules.
- **Dossiers**: Collection of articles on topical subjects from the ICC Institute of World Business Law.
- **Statistical Reports**: Annual reports highlighting the worldwide caseload of ICC Dispute Resolution Services.
- **Commission Reports**: Guidelines and policy papers from ICC’s rule-making body in the field of dispute resolution.
- **Rules and Practice Notes**: Information for parties and arbitrators to guide and aid the conduct of proceedings.
- **Model Contracts**: Neutral frameworks for parties and their contractual relationships.
- **DOCDEX Decisions**: Decisions from ICC’s accelerated dispute resolution procedure for letter of credit disputes.

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Revolución y Cultura, 1967–2009
A Cuban Magazine About Revolution and Culture

Editor: Luisa Campuzano Sentí

Revolución y Cultura is a fundamental and often unique resource for the study of more than half a century of Cuban culture. Founded as a biweekly in 1961 under the title Pueblo y Cultura and continued in 1965 as the bilingual magazine Revolution et/and Culture and as RC in 1967, Revolución y Cultura has published uninterruptedly since March 1972. From its foundation until 1977, when the Cuban Ministry of Culture was created, it appeared as the official organ of Cuba's National Council of Culture. Since then it has been attached to the Ministry, without being its official organ. Some of Cuba's most notable intellectuals have been among the journal's editors and contributors, including several National Award winners, such as Lisandro Otero, Reynaldo González, Graziella Pogolotti, Ambrosio Fornet, Antón Arrufat, Leonardo Acosta, Jaime Sarusky, Leonardo Padura, and Senel Paz. As an illustrated cultural magazine with a wide thematic range, which for decades has attracted the best writers, photographers, designers and illustrators in the country, Revolución y Cultura offers the most outstanding contributions in literature and the arts by both Cubans and foreigners. Until 1991, the journal published 84 pages and its frequency was monthly. From then on it became a bimonthly and finally a quarterly. From 2004 to 2019 it was published both in print and electronically. Since mid-2019, Revolución y Cultura is published online only. Revolución y Cultura is listed in the UNESCO Portal of Culture of Latin America and the Caribbean.

Note: Two predecessors of Revolución y Cultura – Pueblo y Cultura and Revolution et/and Culture – were distributed free of charge among patrons of the National Council of Culture and among Cuban writers and artists. No complete collection of these earlier incarnations of the magazine have survived; indeed, only few copies have been preserved in undamaged condition. This is why these predecessors of Revolución y Cultura are not included in this collection. However, a complete run of RC (1967–1971) is included.

Features and Benefits
• 27,468 digital pages (full color)
• Full-text search functionality
• MARC21 catalog records available
• Scanned from the originals in Havana, Cuba

Cuban Pre-Revolutionary Cinema

Editor: Luciano Castillo

Features and Benefits
• More than 65,000 digital images
• From the Silent Era to the Revolution
• Press clippings, archival documents, lobby cards, and numerous unpublished photos
• Includes a full run of the weekly magazine Cinema, 1935–1965 (1,424 issues)
• Full-text search functionality
• Scanned from the originals kept at the Cinemateca de Cuba, Havana

Scanned at the Cinemateca de Cuba in Havana, Cuba, this online primary-source collection documents the history and development of Cuban cinema from the Silent Era to the Revolution. It offers unique access to unpublished photographs, newspaper clippings, lobby cards, yearbooks, and a complete run of the weekly magazine Cinema (1935–1965), an obligatory starting point for any research on early Cuban cinema.

This online collection, aimed at researchers and students as well as cinephiles, comprises documents that record the development of cinema in Cuba between 1902 and 1958, commonly referred to as the Republican Era. The collection includes valuable photographs—many of them unpublished—as well as historical film magazines, yearbooks, lobby cards, and clippings from the press of the time. The organization of the collection allows researchers to study the people who tried to make films rather than the films they succeeded in making, and also to access the material by topic.

Agramonte-Castillo collection
Another valuable component to this online resource is the Agramonte-Castillo collection, which was compiled in the first half of the twentieth century by cameraman-turned-historian Arturo Agramonte García (1925–2003). This collection contains biographical information from various sources on producers, directors, distributors and other people involved in the film industry.

Cinema magazine
Included in this collection is a complete run of the weekly magazine Cinema. The appearance of its first issue on 1 December 1935 was the most notorious event in Cuba’s otherwise arid film scene of the mid-1930s. Cinema, which became the official organ of the Unión Nacional de Empresarios de Cuba, is the only publication of its kind in Cuba with an uninterrupted circulation for three decades. The magazine paid constant attention to the many initiatives to launch a national film industry, which was ignited with each new film produced, only to peter out again later. To consult the entire Cinema collection is to trace the history of Cuban cinema step by step, from its most hesitant or misguided efforts to the more firm and promising ones. Cinema is an obligatory starting point for any research on early Cuban cinema.

More information on brill.com/cicu
Publication Date Q1 2023
ISSN: 2949-9437

Purchase Options and 2023 Prices
Outright Purchase: € 10,800/ US$ 12,000

Subject
Latin America, American Studies, Television & Film, Media Studies

For more information please contact our Sales department at sales@brill.com.
History of Religiosity in Latin America Online, c. 1830–1970
The CIDOC Collection

Editor: Valentina Borremans

Features and Benefits

- 3,163 monographs and 576 periodicals
- Ca. 3.7M digital pages (grayscale)
- Coverage: ca. 1830–1970
- Languages: primarily Spanish but also Portuguese. Some Latin, English, French, and Italian
- Full-text search functionality
- Item-level MARC21 catalog records available

Until recently it was impossible for sociologists, anthropologists, historians of attitudes and social psychologists to develop the study of religion in modern Latin America into a field of teaching and research. The documents pertaining to the colonial period are, of course, preserved and often well edited. But the publications of the nineteenth and twentieth centuries that deal with local devotions and syncretist rituals, religious iconography and poetry, and the pastoral campaigns of the various churches and sects, remained unnoticed until the early 1960s, when Ivan Illich began to collect them in the CIDOC Library of Cuernavaca, Mexico. Under the care of Valentina Borremans the collection grew, and is still growing vigorously after having become part of El Colegio de México. Reproduced from a wide range of libraries throughout Mexico, Venezuela, Brazil, Argentina and Chile, this vast and invaluable collection is now available in fully searchable digital format for the first time.

This collection was scanned from microform (48,000 microfiches and 12 reels).
Brill's Encyclopedia of Critical Understanding in Education Online is a fully searchable and hyperlinked database, containing all volumes published in our book series Critical Understanding in Education. It provides historical developments and current issues present in various disciplines related to critical thinking and understanding in Educational Research. As the field of education is multidisciplinary and broad in scope, its relevancy stretches far beyond Education itself. Educational researchers share interests and methods with the social, language, economic and STEM sciences. The range of topics this encyclopedia covers therefore reflects its multidisciplinary nature.

This encyclopedia fills the demand for a foundational reference work in the Educational Research market on Critical Theory, Critical Thinking, and Critical Understanding in Education. Curated by seasoned series editors, every existing and forthcoming volume has contributions from global top-researchers in their respective specialties.

Ultimately, Brill's Encyclopedia of Critical Understanding in Education Online aims to fuel conversations between established and future scholars, demonstrate the accumulation of critical knowledge, provide a platform for critical understanding, and open up possibilities for influencing (international) praxis.

The Encyclopedia of Queer Studies in Education was awarded Choice's Outstanding Academic Title 2022.

The Encyclopedia of Critical Understandings of Latinx and Global Education was awarded the 2022 AESA Critics' Choice Book Award.

Features and benefits:
- Cross-linked topics across volumes for easily accessible related entries
- New volumes published every year
- Older volumes regularly updated with new material
- New related entries rendered with every added volume, linking recent research developments to the existing overview of the field
- Interdisciplinary material relevant to anyone wishing to gain a critical understanding of expansive, current socio-cultural themes encountered in Education
- MARC21 records
Sezgin Online II consists of volumes 10-17 of Fuat Sezgin's renowned *Geschichte des arabischen Schrifttums* (GAS), the largest and most modern bio-bibliography for the Arabic literary tradition in general, and the history of science and technology in the Islamic world in particular. These volumes were originally published in print in Frankfurt-am-Main, Germany.

*Sezgin Online II* offers bio-bibliographical information about renowned figures (writers, poets, philosophers, physicians, scientists, linguists etc.) from the Islamic world in the following subjects:

- geography and cartography (vols. 10, 11, 12, 13)
- anthropogeography (vols. 14, 15)
- literature (vols. 16, 17)

*Sezgin Online* and *Sezgin Online II* complement Brockelmann Online and Brockelmann in English and are both indispensable research tools for Middle Eastern and Islamic studies.
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In addition to our existing online book series, another 43 Brill flagship book series will be available in digital format, back to Volume 1. These digitized book series contain 4,800 titles. Please note that there is an overlap between titles in the Brill Book Archive Part 1 and titles published between 2000 and 2006 in the digitized book series.

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