Over three centuries of scholarly publishing

Book Series & Journals in Social Sciences
The Social Sciences at Brill

The Social Sciences at Brill are central to our mission of publishing superior scholarship that addresses the complex needs and struggles of the ever-changing political and cultural landscape of a globalized world. This booklet provides an overview of Brill's current book series and journals in the Social Sciences.

Anchored in well-established critical and comparative publications, the Social Sciences at Brill are experiencing dynamic expansion and diversification by reason of our three core principles for achieving enduring growth in ways that are uniquely relevant to the 21st century: 1) social responsiveness; 2) multi-/inter-/transdisciplinarity; and 3) innovation and revitalization. In recent years, we have launched book series, journals, reference works, and online primary source collections in political studies, global studies, political and public anthropology, religious studies, media studies, youth studies, emotion studies, and numerous similar explorations within various fields of area studies at Brill, with a special emphasis on the Global South. Moreover, Brill acquired Sense Publishers in 2017, and Brill | Sense remains one of the fastest-growing publishers of books in educational research and related fields.

As we continue to seek new opportunities in the aforementioned subject areas, special attention will be given in future to increasing our offerings in political science, economics, gender studies, urban studies, contemporary migration studies, communication studies, and innovation, development, and technology studies. The Social Sciences at Brill are deeply committed to the advancement of scholarship that fosters discovery and dialog informed by the values of accuracy, transparency, and inclusion. We encourage you to join with Brill and our family of authors and editors in the effort to advance discovery and learning through scholarly excellence.

Full details for each book series and journal can be found on our website, as can submission guidelines. Queries may be directed to Jason Prevost, Acquisitions Editor for Social Sciences, at prevost@brill.com.
The Annals of the International Institute of Sociology cover a multidisciplinary approach to social analysis, in concurrence with the nature of the membership of the International Institute of Sociology (IIS) that is not restricted to sociologists but also includes historians, economists, demographers, anthropologists, and social psychologists. The IIS is a scholarly forum for furthering professional interests through the exchange of ideas and open discussion without any ideological constraints.

Critical Emotion Studies

Critical Emotion Studies is a peer-reviewed, transdisciplinary series of monographs and edited volumes dedicated to the critical analysis of emotions, meaning that emotions are theorized as contextual, relational, and shifting. The series aims to promote research on issues that are connected to understanding emotions as socially constructed, tied to culture and history, expressed through language and deeply enmeshed in power relations. This may include political and diplomatic approaches.

Critical Latin America

Critical Latin America explores the historical and contemporary currents, connections, and conflicts of Latin Americans’ ideas and identities. It is particularly interested in the intersections of identities—gender, sexuality, race, ethnicity, class—and for as politics, culture, art, religion, and family. It examines how forces such as migration, revolution, economic development, production of knowledge, social movements, education, and the environment shape the ideas, identities, and lived experiences of Latin Americans.

Global Populisms

Global Populisms aims to enhance and expand the rapidly emerging robust, transdisciplinary, and global research on populism. Prior research on populism is now being re-examined, stretched, and challenged as a new wave of populism sweeps the globe. How are current and historical manifestations of populism worldwide to be understood and analyzed? In short, the main objective is to support subject-specific inquiries into the dynamics and effects of global populism and its varying impacts across, between, and within societies.

Gendering the Trans-Pacific World

This innovative book series explores the gendered nature of the Pacific World by focusing on three phenomena: Diaspora, Empire, and Race. The series explores how people have dispersed across the Pacific for trade, labor, migration, cultural exchange, and military engagement. Gendering the Trans-Pacific World promotes scholarship that offers innovative approaches to understanding these complex trans-Pacific power relations, particularly in connection to North America.
The Historical Materialism Book Series is a major publishing initiative of the radical left. The capitalist crisis of the twenty-first century has been met by a resurgence of interest in critical Marxist theory. At the same time, the publishing institutions committed to Marxism have contracted markedly since the high point of the 1970s. The aim of the series is to publish important theoretical contributions as the basis for vigorous intellectual debate and exchange on the left.

In modern research, breaking boundaries between the different social sciences is becoming more and more popular. Discussions in which different disciplines are being invited to shed their light on such issues as migration, violence, urbanisation, trust and social capital are common in current academic discourse. Brill’s International Comparative Social Studies focuses on presenting the results of comparative research by anthropologists, sociologists, political scientists and other social scientists.

International Studies in Sociology and Social Anthropology is a peer-reviewed series. Through the publication of original manuscripts and edited volumes, it explores the relationships between civil society, the state, and the structures and institutions spanning both. It does so at an historical time in which the processes of globalization increase the diversity, complexity and pluralism of contemporary societies, challenging social cohesion and fostering new forms of conflict.

This series offers new perspectives on the East-West conflict by building on recent and current historiographical developments in Cold War history. It moves beyond traditional narratives by investigating the impact of medium and lesser powers, as well as international organisations and non-state actors on the evolution of the Cold War.

The 21st century has been haunted by increasing inequality, both within countries and between countries, across multiple dimensions. There is an increasing need for serious scholarship that questions mainstream perspectives and points towards a more equitable world. This series is designed to showcase the research of recent scholars working in any field of the social sciences whose research is informed by the work of Karl Marx. We seek interesting proposals for monographs, edited volumes, or recent PhDs that could be transformed into a monograph for publication.

As a result of the circulation and globalisation of knowledge, new centres and new peripheral areas have been formed and new hierarchies have quietly emerged. The aim of this peer-reviewed series is to produce a post-Western space in which knowledge is produced that is both specific and shared and in which theories and methodologies are gathered together on the basis of very different histories and traditions.
Studies in Critical Social Sciences

Editor: David Fasenfest

The peer-reviewed Studies in Critical Social Sciences book series, through the publication of original manuscripts and edited volumes, offers insights into the current reality by exploring the content and consequence of power relationships under capitalism, by considering the spaces of opposition and resistance to these changes, and by articulating capitalism with other systems of power and domination—for example race, gender, culture—that have been defining our new age.

Studies in Global Slavery

Editors: Damian Alan Pargas and Jeff Fynn-Paul

This series advances our understanding of the historical significance of slavery and post-slavery in any period and any geographical region. Designed to showcase the increasing scholarly interest in global history and human bondage studies, this series considers how slave and post-slave societies can be characterized across time and space, and how slavery and human trafficking have served as a globalizing force in the development of world civilizations.

Studies in Mathematics in the Arts and Humanities

Editor: Marcel Danesi

In an age of numbers, intellectual and aesthetic partnerships between mathematicians and the contemporary arts, humanities, and entertainment worlds have become virtually routine. This series deals with all aspects of this partnership. The monographs and edited volumes of this book series explore all aspects of mathematics outside of mathematics itself; that is, as a cultural, aesthetic, and representational phenomenon.

Thinking in Extremes

Machiavellian Studies

Editors: Filippo Del Lucchese, Fabio Frosini, Vittorio Morfino

The peer-reviewed book series Thinking in Extremes: Machiavellian Studies has a double aim. First, it aims to become the international reference for Machiavellian studies, the site where the main critical traditions can not only meet but also interact and reciprocally influence each other. Second, the series aims to establish a new methodological approach to the study of Machiavelli and early modern political thought: a methodology grounded on the trans-disciplinary dimension of his thought.

Theory Workshop

New Frontiers in Social and Political Theory

Editors: Filipe Carreira da Silva and Mónica Brito Vieira

The Theory Workshop: New Frontiers in Social and Political Theory book series is resolutely interdisciplinary: it aims to publish work that interweaves social and political theory. It welcomes studies that explore new approaches and novel cross-fertilizations between historical understanding and critical engagement with the present, between genealogy and ideological-critique, and between Anglo-American and Continental thought, in the examination of enduring questions and emergent topics.

Youth in a Globalizing World

Editors: Vincenzo Cicchelli and Sylvie Octobre

Specialists of adolescence and youth tend to consider these life stages as valuable barometers of social change. Youth in a Globalizing World focuses on adolescence and youth from an international perspective. It strives to enhance knowledge and understanding of the emergence of transnational shared practices, values, norms, behaviours, cultures and patterns among young people all over the globe.
Asian Diasporic Visual Cultures and the Americas

Editors: Alexandra Chang and Alice Ming Wai Jim

Asian Diasporic Visual Cultures and the Americas (ADVA) is an international, peer-reviewed journal that features multidisciplinary scholarship on intersections between visual culture studies and the study of Asian diasporas across the Americas. Perspectives on and from North, Central and South America, as well as the Pacific Islands and the Caribbean are presented to encourage the hemispheric transnational study of multiple Americas with diverse indigenous and diasporic populations.

Brill Research Perspectives in Global Youth

Editors: Vincenzo Ciccelli and Sylvie Octobre

Taking a global perspective, Brill Research Perspectives in Global Youth (RPGY) addresses specific issues related to the impact of expanding interdependency of national societies on youth conditions. At a time when youth has undergone tremendous changes in most of the countries in the world (Western, Eastern, Southern and Northern), this publication provides academics, practitioners and policy makers worldwide with exhaustive analyses and syntheses regarding youth in a global context as well as the renewed approaches needed to assess these shifts.

Brill Research Perspectives in Popular Culture

Editor: Marcel Danesi

The expression “popular culture” alludes, essentially, to a form of culture that makes little, if any, categorical distinctions between “high or serious culture” and “low or entertainment culture,” making it historically a non-traditional form of culture. Brill Research Perspectives in Popular Culture is a peer-reviewed, hybrid journal and reference publication that features studies exploring all aspects of popular culture today, from its traditional platforms, audiences and traditional electronic media, to the contemporary digital media.

Brill Research Perspectives in Sociocybernetics and Complexity

Editor: Chaime Marcuello-Servós

Brill Research Perspectives in Sociocybernetics and Complexity disseminates advances in sociocybernetics and consolidates existing research efforts, including theory and applications. Each issue addresses developments around a specific topic; thus, besides the audience interested in developments in sociocybernetics and the complexity sciences, each issue appeals to those in other disciplines who are engaged with a particular topic.

Comparative Sociology

Editor: David L. Weakliem

Comparative Sociology is a quarterly international scholarly journal dedicated to advancing comparative sociological analyses of societies and cultures, institutions and organizations, groups and collectivities, networks and interactions. The journal publishes book reviews and theoretical presentations, conceptual analyses and empirical findings at all levels of comparative sociological analysis, from global and cultural to ethnographic and interactionist.

Diplomatica: A Journal of Diplomacy and Society

Editors: Giles Scott-Smith and Kenneth Weisbrode

Diplomatica: A Journal of Diplomacy and Society addresses the broad range of work being done across the social sciences and the humanities that takes diplomacy as its focus of investigation. The journal explores and investigates diplomacy as an extension of social interests, forces, and environments. It is multidisciplinary, providing a space to unite perspectives from diplomatic history (humanities) and diplomatic studies (social sciences) in particular.
Historical Materialism
Research in Critical Marxist Theory

Editors: Svenja Bromberg, Sebastian Budgen, Demet Şahende Diner, Dalia Gebrial, Juan Grigera, Robert Knox, Ashok Kumar, Esther Leslie, Andreas Malm, Maia Pal, Paul Reynolds, Sara Salem, Panagiotis Sotiris, Peter Thomas, Alberto Toscano, Jeffery Webber, Jamie Woodcock

Historical Materialism seeks to reappropriate and refine the classical Marxist tradition for emancipatory purposes. It promotes a genuine and open dialogue between individuals working in different traditions of Marxism and encourages an interdisciplinary, international debate between researchers and academics.

ISSN 1465-4466
E-ISSN 1569-206X
brill.com/hima

Journal of American-East Asian Relations

Editor: James I. Matray

The Journal of American-East Asian Relations is a peer-reviewed quarterly journal of interdisciplinary historical, cross-cultural, and social science scholarship from all parts of the world. The scope includes diplomatic, economic, security, and cultural relations, as well as Asian-American history. Geographical coverage includes the United States, Canada, other countries in the Americas, and East Asia, typically China, Japan, and Korea, but also the Pacific area, Australasia, Southeast Asia, and the Russian Far East.

ISSN 1058-3947
E-ISSN 1876-5610
brill.com/jaer

Journal of Global Slavery

Editor: Damian Alan Pargas

The Journal of Global Slavery (JGS) is an international, peer-reviewed journal that publishes interdisciplinary scholarship on slavery and post-slavery from comparative, transnational, and/or global perspectives. The JGS intersects recent trends in both slavery studies and global history, and provides an intellectual forum for researchers from history, anthropology, and other related disciplines to showcase the latest research in the field.

ISSN 2405-8351
E-ISSN 2405-836X
brill.com/jgs

Journal of Religion, Media and Digital Culture

Editor: Tim Hutchings

The Journal of Religion, Media and Digital Culture is a peer-reviewed academic journal publishing three issues per year. RMDC publishes original work that contributes to social-scientific discussion of the relationship between religion, media and culture. Studies of any religious tradition, medium or geographical region are welcome. The journal’s primary focus is on recent and contemporary media, but historical studies may also be considered. Theological writings will not normally be accepted for publication.

ISSN 2588-8099
E-ISSN 2165-9214
brill.com/rmdc

Perspectives on Global Development and Technology

Editor: Dwight Haase

Perspectives on Global Development and Technology (PGDT) is a peer-reviewed journal for the discussion of current social science research on diverse socioeconomic development issues that reflect the profoundly altered opportunities and threats brought about by the bipolar to global world order shift, the present monopoly of economic liberalization that constricts development options, and the new enabling technologies of the Information Age.

ISSN 1569-1500
E-ISSN 1569-1497
brill.com/pgdt

Political Anthropological Research on International Social Sciences (PARISS)

Editors: Tugba Basaran, Monique J. Beerli, Didier Bigo, Emma Mc Cluskey

Political Anthropological Research on International Social Sciences (PARISS) encourages transversal social inquiries. The journal seeks to transcend disciplinary, linguistic and cultural fragmentations characteristic of scholarship in the 20th century. It aspires to reinvigorate scholarly engagements untroubled by canonic approaches and to provide a space for outstanding scholarship, marginalized elsewhere due to academic conventions.
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