

# Brill Inside

Newsletter  
Fall Issue, 2013

In this fall edition of Brill Inside, you'll find information about the latest developments in Open Access publishing at Brill. We also inform you about Brill's Dynamic Drawings project, Advance Article publication, our new typographic house style and one of our most recent acquisitions: *The Netherlands Yearbook for History of Art*.

## Brill Open now also Available for Books

After publishing six fully Open Access journals, Brill Open is now extended to include monographs and edited volumes.

Brill Open book titles are also listed in the Directory of Open Access Books (DOAB), of

which Brill is a proud sponsor. For more information:

[www.doabooks.org](http://www.doabooks.org).

Brill Open offers you the opportunity to make your research freely accessible online in exchange for a Publication Charge. Brill offers



various options of Open Access, allowing you to publish in your choice of journal (hybrid), in one of Brill's fully Open Access journals, or in one of Brill's numerous book series.

For any queries regarding Brill Open and Brill Open Publication Charges contact [brillopen@brill.com](mailto:brillopen@brill.com).

**FREE  
ACCESS  
4 YOU!**

In addition to Brill's Open Access initiatives,

Brill has made a selection of new journals (now in their issues 1-3) freely accessible for individuals. Take advantage of this opportunity and get a feel for the latest additions to our journal program, free of charge.

For a list of journals available via FREE ACCESS 4 YOU visit [brill.com/free4u](http://brill.com/free4u)

These are just a few of the journals that are now freely accessible:

- *Vulcan: Journal of the Social History of Military Technology*. Using access token VULC4U (valid until 31-12-2014)
- *Greek and Roman Musical Studies*. Using access token GRMS4U (valid until 31 December 2015)
- *Intellectual History of the Islamicate World*. Using access token IHIW4U (valid until 31 December 2014)

Activate your free access in 4 easy steps:

1. Go to <http://booksandjournals.brillonline.com>
2. **Register** to create your own user account
3. Go to **my account** and click on **add content**
4. Enter **access token** and manage your publication alerts

## Advance Article Publication

Advance Article Publication has become available for an increasing number of Brill journals. This means that journal articles that have been formally accepted for publication in one of these journals are published online before the official publication of the journal issue. The articles are not paginated, yet are already fully searchable

and can be used for citation, by giving the journal title and the article DOI.

If you want to know if your journal of choice is working with Advance Article publication, please look up the journal on [booksandjournals.brillonline.com](http://booksandjournals.brillonline.com).

You will find information on Advance Articles in the bar with Volumes and Issues.



# Dynamic Drawings

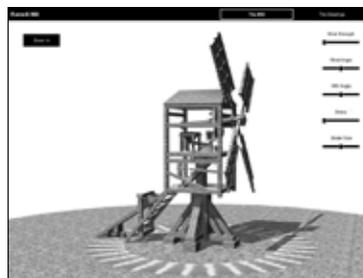
How might technology and mechanical modeling enhance our understanding of historical models? Brill's Dynamic Drawings project has been exploring just that.

Brill partnered with the HuygensING institute of the Royal Dutch Academy of Sciences (KNAW) to develop a variety of interactive 2D/3D digital enrichments, to supplement Brill book publications. These visualizations or *dynamic drawings* add to the understanding of illustrations and descriptions of scientific and technological instruments or processes as taken from historical sources.

For example, in the case of Ramelli's ingenious 1588 windmill (see illustrations), the original drawing looks like a realistic

representation, but while creating the 3D visualization we concluded this wasn't entirely the case. It was, therefore, decided to adjust this and other flaws from the original source in the dynamic version. Developing a dynamic drawing is a suitable means of reviewing historic models and the digital enrichment is a welcome addition to a scholarly publication: it can be critical, falsifiable and therefore a product of original scholarship. Freely accessible and discoverable online alongside the related journal article or book publication, the visualizations draw extra interest and thus usage of the work.

For more information about the project and how you can work with Brill to enrich your publication, contact Michiel Thijssen at [thijssen@brill.com](mailto:thijssen@brill.com).



## Brill Acquires Prestigious *Netherlands Yearbook for History of Art*



Earlier this year, Brill has acquired the prestigious annual, *Netherlands Yearbook for History of Art*, and the accompanying book series, *Studies in Netherlandish Art and Cultural History*, in a deal with WBooks and the Foundation for Dutch Art Historical Publications.

The acquisition of NKJ ([brill.com/nkj](http://brill.com/nkj)) fits well with Brill's growing list in Art History, and is particularly complementary to Brill's *Oud Holland, Quarterly for Dutch Art History*.

In addition to the current print edition, a digital version of NKJ will be available for subscription as of January 2014. All previous 61 volumes (dating back to 1947) will be digitized and made available

to subscribers. New volumes within the accompanying book series will also be published in print and in digital format. In December of this year the first volume in the series will be published with Brill: *Meaning in Materials: Netherlandish Art, 1400-1800*: NJK 62 (2012), Edited by Ann-Sophie Lehmann, Frits Scholten, Perry Chapman, ISBN 978 90 04 26139 6

### About Brill

Founded in 1683 in Leiden, the Netherlands, BRILL is a leading international academic publisher in the fields of Ancient Near East and Egypt, Middle East and Islamic Studies, Asian Studies, Classical Studies, Medieval and Early Modern Studies, contemporary History and History of War studies, Biblical and Religious Studies, Slavic Studies, Language & Linguistics, Biology, Human Rights and Public International Law. With offices in Leiden and Boston,

BRILL today publishes more than 175 journals and around 600 new books and reference works each year. All publications are available in both print and electronic form. BRILL also markets a large number of research collections and databases with primary source material. The company's key customers are academic and research institutions, libraries, and scholars. BRILL is a publicly traded company and is listed on Euronext Amsterdam NV. For further information please visit [brill.com](http://brill.com).

## Brill Typographic Style

Probably for the first time in its 330-year history – and at least in living memory – Brill has codified its typographic style. The main structural elements to be found in our publications have all received attention and a coherent typographic system has been devised.

The release of the versatile Brill typeface ([brill.com/brill-typeface](http://brill.com/brill-typeface)) in 2012 presented the ideal opportunity to re-design and standardize the company's typographic style across our entire product range. We trust you will find the new Brill typography clearer and more legible. We have sought to improve the reading experience while doing justice to the scholarly and scientific nature of our publications. The new Brill page layout is uncluttered, while better defining structural elements. This also makes for a tighter integration of print and e-products. The Brill Typographic Style will be implemented for our books and journals this fall.

Stay up-to-date with our latest news. Visit our social media channels overview and connect with us at [brill.com/social-media](http://brill.com/social-media).

We sincerely thank you for being part of the Brill author community, and we hope you find these updates useful. If you have comments, questions, or suggestions for future issues, feel free to contact us at [authors@brill.com](mailto:authors@brill.com).

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