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Follower of Raden Saleh (ca. 1811-1880), *A landscape in the Dutch East Indies*, oil on canvas, 75.5 x 96 cm

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Nineteenth-Century Art from a Global Perspective is a book series that seeks to reflect the ubiquity and breadth of nineteenth-century art and visual culture around the world and to highlight the effects of one of the major characteristics of the long nineteenth century, the growing interconnectedness caused by rapid development of transportation and communication technologies, imperialism, and mass migrations and diasporas. The aim of the series is at once to feature national and regional forms of art and visual culture that are outside the established canon and to illuminate intercultural contact

zones through the careful study of artefacts and the contexts in which they were created, collected, shown, and used.

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For more information about the series please contact **Petra ten-Doesschate Chu** (Petra.chu@shu.edu)

Call for Manuscripts

We invite scholars to submit their English language manuscript proposal for the book series to Liesbeth Hugenholtz, Acquisitions Editor Art & Architecture at Brill (liesbeth.hugenholtz@brill.com).