

STYLE SHEET NEW BENJAMIN STUDIES

1. CONTRIBUTIONS

- 1.1 Articles should be written in MS Word. If your manuscript contains special characters (e. g. Greek, Cyrillic), please send it as both a Word and PDF document.
- 1.2 Each contribution starts with an abstract in English (5-10 lines)
- 1.3 Please include 5-10 keywords after the abstract.
- 1.4 Please use footnotes (at the bottom of the page) for references.
- 1.5 For each article a separate bibliography (References) is to be prepared.
- 1.6 Put a period (= dot) at the end of each bibliographical reference.

2. QUOTATIONS

- 2.1 All primary sources need to be referenced. Please use standard editions.
- 2.2 Walter Benjamin's writings should always be referenced as follows in brackets after the quote:
 - as for the *Gesammelte Schriften*: GS IV, 122
 - as for the *Werke und Nachlaß*: WuN 8, 49
 - as for the *Gesammelte Briefe*: GB II, 120
 - as for the *Selected Writings*: SW 2, 98
- 2.3 Please use square brackets in quotes to mark information that is not in the original quote. This applies equally to added words and omitted words: “[...]”.
- 2.4 All quotations should be placed between single quotation marks (double quotation marks in the case of quotations within quotations). English-style quotation marks should be used throughout, even if the originals use German or other styles.
- 2.5 Quotations of more than three lines of normal typescript should be indented without quotation marks.
- 2.6 Verse quotations should be typed as such.

3. BIBLIOGRAPHIC INFORMATION IN FOOTNOTES

- 3.1 The bibliographic information in the footnotes should contain:
 - authors' or editors' full names
 - full publication titles (monographs, collections and journals in italics; articles in double quotation marks)

- use of translations: Please indicate the year of the original text’s first publication in round brackets; for edited translations, the name(s) of the translator(s) should be cited first (‘trans. by X’), followed by the name(s) of the editor(s) (‘ed. by’; for collected editions: ‘ed.’ or ‘eds.’)
 - if necessary, indicate the number of volumes as well as the title of the edition
 - indicate the place of publication, the edition, the year of publication. If you are not referring to the first edition, please indicate the number of the edition being used (using a suspended number before the year of publication) and give the year of first publication in square brackets
 - indicate the first and last page as well as the exact page of the article you are referring to (“pp. 88–175, here p. 102”)
- 3.2 Please always quote the original work; secondary-source quoting should be used very sparingly.
- 3.3 Bibliographic information should be given in footnotes and not appear in the text. Exception: if you keep on referring to the same text, page (‘p. X’) or/and verse (‘v. X’) numbers can be given in round brackets instead of in the footnotes (see also note on use of standard editions of Benjamin’s works, above).
- 3.4 Second and subsequent references to the same source should be given in short-title format. Please give the author’s last name and an abbreviated title of the publication. When referencing the same page of the same source consecutively, please use ‘Ibid.’
- 3.5 If more than two places of publication are listed, please name only the first one. If there are more than two editors (separated by slash), please name the first one and replace the rest with ‘et al.’
- 3.6 Please give the unabbreviated titles of periodicals, do not put a comma after the title, indicate the number of the volume and give the year of publication in round brackets.

EXAMPLES:

Complete works:

Laurence Sterne, “A Sentimental Journey through France and Italy”, in: *A Sentimental Journey and Continuation of the Bramine’s Journal*, The Florida Edition of the Works of Laurence Sterne, vol. 6, ed. by Melvin New / W.G. Day, Gainesville: University Press of Florida, 2002, pp. 3–165, here p. 77.

Monograph:

Hugo Friedrich, *Die Struktur der modernen Lyrik. Von der Mitte des neunzehnten Jahrhunderts bis zur Mitte des zwanzigsten Jahrhunderts*. Erweiterte Neuausgabe, Hamburg: Rowohlt, 1967 [1956].

Edited volume:

Albrecht Koschorke, “Das Problem der souveränen Entscheidung im barocken Trauerspiel”, in: Cornelia Vismann / Thomas Weitin (eds.), *Urteilen, Entscheiden*, München: Fink, 2006, pp. 175–195.

Journal article:

Cynthia Chase, “Models of Narrative: Mechanical Doll, Exploding Machine”, in: *Oxford Literary Review* 6 (1984), pp. 57–69.

4. BIBLIOGRAPHY

Complete works:

Sterne, Laurence, “A Sentimental Journey through France and Italy”, in: *A Sentimental Journey and Continuation of the Bramine’s Journal*, The Florida Edition of the Works of Laurence Sterne, vol. 6, ed. by Melvin New / W.G. Day, Gainesville: University Press of Florida, 2002, pp. 3–165, here p. 77.

Monograph:

Friedrich, Hugo, *Die Struktur der modernen Lyrik. Von der Mitte des neunzehnten Jahrhunderts bis zur Mitte des zwanzigsten Jahrhunderts*. Erweiterte Neuausgabe, Hamburg: Rowohlt, 1967 [1956].

Edited volume:

Koschorke, Albrecht, “Das Problem der souveränen Entscheidung im barocken Trauerspiel”, in: Cornelia Vismann / Thomas Weitin (eds.), *Urteilen, Entscheiden*, München: Fink, 2006, pp. 175–195.

Journal article:

Chase, Cynthia, “Models of Narrative: Mechanical Doll, Exploding Machine”, in: *Oxford Literary Review* 6 (1984), pp. 57–69.

Newspaper article:

Bahners, Patrick, “Wie einmal sogar Habermas überrascht war”, in: *Frankfurter Allgemeine Zeitung* (14.01.2011).

Internet sources:

Wilson, Ara, "Queering Asia", in: *Intersections: Gender, History and Culture in the Asian Context* <http://intersections.anu.edu.au/issue14/wilson.html> (last accessed 04.01.2018).

Living Archives, "Conspiracy Archives", <https://livingarchives.mah.se/2018/12/conspiracy-archives/> (last accessed 08.12.2021).

5. TYPOGRAPHY, FOOTNOTE NUMBERS

- 5.1 Please use italic typeface to mark complete works such as novels, poems, plays, and also periodicals. Depending on discipline conventions, primary sources may as well be quoted in italics. Foreign words should be italicised, too.
- 5.2 Use double quotation marks.
- 5.3 Footnote numbers appear after the punctuation mark of the phrase to which the note refers, except if the footnote refers exclusively to a particular part or word of that phrase.
- 5.4 Longer quotations should be separated from the surrounding text by inserting a blank line before and after and be printed without quotation marks.