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Providing a space for surveys of the field in critical cultural curriculum studies to researchers and students that are new to the field, *Brill Research Perspectives in Critical Cultural Curriculum Studies* engages with scholars in both disciplines. Critical cultural curriculum studies engages in work that dwells in multiplicity. Cultural studies and curriculum studies collaborate and inspire one another.

The theoretical and critical connections of culture and curriculum are emphasized to give an accurate reflection of the current scope of the field in these reference tools for researchers that are new to the field, graduate students and educators.

Authors are cordially invited to submit proposals and/or full manuscripts by e-mail to Acquisitions Editor Evelien van der Veer (veer@brill.com) or Series Editor William M. Reynolds (wrey@georgiasouthern.edu).

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