

## Aries

Journal for the Study of Western Esotericism

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### *Instructions for Authors*

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## Scope

*Aries* (*ARIE*) is the first professional academic journal specifically devoted to a long-neglected but now rapidly developing new domain of research in the humanities, usually referred to as "Western Esotericism". This field covers a variety of "alternative" currents in western religious history, including the so-called "hermetic philosophy" and related currents in the early modern period; alchemy, Paracelsianism and Rosicrucianism; Christian Kabbalah and its later developments; theosophical and illuminist currents; and various occultist and related developments during the 19th and 20th centuries, up to and including popular contemporary currents such as the New Age movement. All manuscripts will be submitted to a procedure of anonymous peer review.

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When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

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### *Double-blinded Peer Review*

*ARIE* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s).



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For any questions or problems relating to your manuscript please contact the Editorial Office: Aries, Dr. Peter Forshaw: [p.j.forshaw@uva.nl](mailto:p.j.forshaw@uva.nl). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em@brill.com](mailto:em@brill.com).

## Submission Requirements

### *Types of Contributions*

*Aries* welcomes articles and book reviews on all aspects of the study of esoteric currents in modern and contemporary western culture. Contributions focusing on earlier periods (antiquity, middle ages) will be considered if clearly relevant to the study of modern and contemporary western esotericism. "Western esotericism" is understood as including the revival of hermetism and the so-called "occult philosophy" in the early modern period as well as its later developments; alchemy, Paracelsianism and Rosicrucianism; Jewish and Christian kabbalah and its later developments; theosophical and illuminist currents; and various occultist and related developments during the 19th through the 21st century up and including popular contemporary currents such as New Age spiritualities. *Aries* concentrates on historical rather than sociological research, but encourages interdisciplinary approaches including the use of social-science methodologies within a historical framework. While critical scholarship is very welcome, *Aries* is not a podium for religious or ideological apologetics or polemics. The opinions expressed by authors in *Aries* are their own and do not necessarily reflect those of the Editors.

### *Language*

Articles may be submitted in English (British or American), French, German and Italian. Spelling in the language used should be consistent throughout.

### *Length*

As a rule, articles should be between 5.000 and 10.000 words.



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## Manuscript Structure

The text should be as “flat” as possible; please emphasize words, phrases and titles of books by *italicizing*, but avoid **bold** and underlining.

### *Abstracts and Keywords*

Articles written in French, German or Italian must be accompanied by an abstract in English between 100 and 150 words, as well as up to six selected key words. Articles written in English must be accompanied by an abstract in one of the three other languages accepted by the journal.

### *Biographical Statement*

Every article must be accompanied by a short autobiographical statement mentioning the author’s year of birth and institutional affiliation.

### *Figures*

Articles may contain illustrations if these are clearly relevant to the argument, and referred to in the main text. Images should be provided in electronic format. Line drawings should have a minimum resolution of 600 dpi [dots per inch]. Photographs should have a minimum resolution of 300 dpi. The file format should be .tif(f), .bmp or .eps.

### *Bibliography and Footnotes*

Articles must contain a complete alphabetically-ordered bibliography at the end of the main text, according to the following format.

- *Books*: Author, A.B., *This is the Title of his Book: This is the Subtitle*, City: Publisher Year.
- *Articles in Journals*: Author, A.B., ‘This is the Title of the Article’, *Journal* 5:1 (1999), 100-120.
- *Articles in Books*: Author, A.B., ‘This is the Title of the Article’, in: Editor, A.B. (ed.), *This is the Title of the Collective Volume*, City: Publisher Year, 100-120.

Footnotes should be numbered consecutively for the whole article. Footnote numbers in the text should follow both quotation marks and punctuation marks. For example: This sentence contains ‘one quotation’;<sup>1</sup> and ends with a footnote and a full stop.<sup>2</sup>

They must refer to the bibliography by giving the author’s family name, an abbreviated title of the publication, followed by page nr(s). For example:

- *Books*: Author, *Title Words*, 112.
- *Articles*: Author, ‘Title Words’, 112-113.



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Always use single quotation marks (") for relatively short direct quotations.

Longer quotations should be presented as a separate block of text, indented on the left, preceded and followed by a blank line, and printed in characters of normal size; such longer quotations are *not* enclosed in quotation marks.

Double quotation marks (") are reserved for single words, concepts or short phrases that are not a quotation. Quotation marks should always precede punctuation marks.

#### *Book Reviews*

Title description should be according to the guidelines used for bibliographies in articles (see above), with additional mention of the number of pages and ISBN number (if available). Book reviews should not normally exceed a length of approximately 1500 words. They must contain a critical discussion of the publication(s) under review, rather than merely summarizing the contents. Reviews of considerably greater length (including reviews of several clearly related titles) may be submitted as a review article, and may or may not contain footnotes and a bibliography.

#### *News Rubric*

Since *Aries* tries to keep its readership informed about recent and upcoming events relevant to the study of western esotericism, the editors welcome announcements of conferences, exhibitions etc.

## **Production**

#### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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