



Instructions for Authors

Scope

Early Science and Medicine (ESM) is a peer-reviewed international journal dedicated to the history of natural philosophy, science, medicine and technology from the earliest times through to the end of the eighteenth century. The need to treat in a single journal all aspects of scientific activity and thought to the eighteenth century is due to two factors: firstly, the continued importance of ancient sources throughout the Middle Ages and the early modern period, and secondly, the comparably low degree of specialization and the high degree of disciplinary interdependence characterizing the period before the professionalization of science. The journal, which concerns itself mainly with the Western, Byzantine and Arabic traditions, is particularly interested in emphasizing these elements of continuity and interconnectedness, and it encourages their diachronic study from a variety of viewpoints, including commented and critical text editions as well as monographic studies of historical figures, scientific questions or practices. *Early Science and Medicine* also contains an extensive book review section and dedicates, when the occasion presents itself, thematic issues to emerging research fields and methodologies.

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ESM article contributions to the journal are to be submitted online at: editorialmanager.com/esm. First-time users of the Editorial Manager will need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

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Contact Address

For any questions or problems relating to your manuscript please contact the Editor, Christoph Lüthy at: c.luethy@ftr.ru.nl. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Books for Review

Books for review should be sent to the Book Review Editors:

Dr. Davide Cellamare

Center for the History of Philosophy and Science, Radboud University, P.O. Box 9103, 6500 HD Nijmegen, The Netherlands

Dr. Valentina Pugliano

Christ's College, St Andrew's Street, Cambridge, CB2 3BU, UK



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Submission Requirements

General

The journal is peer-reviewed, which means that all manuscripts will be refereed by the Editor with the help of external experts. Manuscripts that are submitted for initial consideration should therefore be complete, including all notes, bibliographical references, tables, etc.

Language

Articles should be written in English. Either British or American orthography must be used consistently throughout. A limited number of articles may be published each year in French or German at the discretion of the Editor.

Length

The final draft of a manuscript accepted for publication do ideally not exceed 10,000 words in length, including footnotes. Overly long articles are less likely to be accepted.

Non-Roman Script and Transliteration

If a special font is used, please provide a copy of the font. Greek texts should be left in the original and will be printed in Greek characters. If possible, use Kadmos or the Brill as your font. If another special font is used, please provide a copy of the font. Greek texts should be left in the original and will be printed in Greek characters. In all other cases, Greek words should be transliterated into their Greek forms (e.g. Nikonion, not Nicomium). Arabic words and names should be transliterated according to the system adopted by the IJMES. If possible, use TranslitLS font. Other non-Roman alphabets should be transliterated according to the style sheet in the *Chicago Manual of Style* and should be *italicised*. Latin and other foreign languages not requiring transcription should be *italicised* in the typescript.

As your article will be typeset in “the Brill” please consider already writing the manuscript in this font. It presents complete coverage of the Latin script with the full range of diacritics and linguistics (IPA) characters used to display any language from any period correctly, and Greek and Cyrillic are also covered. You can download it at: brill.com/page/BrillFont/brill-typeface. FYI: these guidelines are written in the Brill font.



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Proofing

Final versions must be proofread carefully before submission. Authors are likely to be requested to make changes to their text in accordance with the readers' and the editors' comments. Please use your spelling and grammar check. Final versions that are not corrected or are written in unidiomatic English may be returned for renewed proofreading.

Manuscript Structure

Formatting

- Manuscripts must be clearly typewritten in Times New Roman or the Brill, size pt 12, for both text and footnotes.
- Pages must be numbered in the bottom right corner of each page.
- Use double-line spacing and wide margins throughout (text and footnotes).
- **Bold** typeface and underline should be avoided.
- *Italics* are not to be used for emphasis, but for foreign language words.
- Quotations should be set in double quotes (“ ”), and quotations within quotations in single quotes.
- Single quotes are also used to mark ‘special’ (sic) words or expressions.
- Punctuation marks are to be placed before the closing quotation mark (i.e. “history of science,” ... **not** “history of science”, ...).
- Quotations running to more than three lines should not be enclosed within quotation marks, but boxed and separated from the preceding and following lines by a blank line.
- Do not justify or centre your text.
- Do not use automatic hyphenation, and do not hyphenate words at the end of a line.
- For general rules on style not touched upon here or in the guidelines for bibliographical references below, please refer to the *Chicago Manual of Style* (16th ed., University of Chicago Press, 2010, online at: chicagomanualofstyle.org/home.html or the most recent edition). The journal reserves the right to copy-edit contributions to conform to its style.

Title

The title should follow the format **Title: Subtitle**, with all significant words capitalised; the same applies to all headings within the text.

Author's Details

In the final, approved version of your text (which need not be anonymous any more), please insert below the title a blank line, and into separate lines 1. your full name, 2. your institutional affiliation and 3. your institutional email address. Please also add an unnumbered, asterisked footnote after



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The abstract should be followed by up to ten keywords covering the primary personae and themes of the article, and divided by an en-dash (–). Please use lower caps in all cases other than proper names (e.g.: medical reform – Paracelsus – folk recipes – Adam von Bodenstein – etc.)

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Headings should be clearly distinguishable, with the first-order heading in **bold** and a second order heading in **bold italics**, and indented. In case of three-level subdivision, please use numbered sections.

Paragraphs

The first line of each paragraph (except for the first paragraph of each section or after boxed (long) quotes) should be indented.

Acknowledgements

If you wish to provide details about funding bodies associated with your research and your article, and for all other acknowledgements, please add a separate section titled 'Acknowledgements' to the end of your article.

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Please use footnotes, not endnotes, for both references and notes. Footnotes should be brief and limit themselves to what is necessary to document an argument; the argument itself should be developed in the main text. Footnotes should be numbered consecutively throughout the paper. Please place footnote numbers exclusively at the end of sentences after punctuation (not in the middle of sentences).

Illustrations, Diagrams, Tables and Figures

All figures and tables must be numbered and cited consecutively, with a single numerical sequence, in the text. Please also indicate in the manuscript where they are to appear (e.g.: "As fig. 3 demonstrates..."; "...Descartes' illustrated refraction by means of a bouncing tennis ball (see fig. 3)."). Please submit an independent document containing all captions. Each illustration is to be



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If most translations of foreign-language passages in the articles are your own, please place the following note into the first relevant footnote: "All translations are the author's except where otherwise noted." The author's own translations of foreign-languages passages should be accompanied by a footnote providing the original text. Original quotations should always be given for archival, unpublished, or rare sources.

Bibliographical References

Articles published in *Early Science and Medicine* do not carry a final bibliography. Instead, full bibliographical references should be given for the first citation of each source, and in the following form:

- the full names of all authors and editors should be given, and only middle names may be abbreviated;
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- please use anglicised names for cities for which these exist (rather than the vernacular form);
- please list multi-volume works as indicated below;
- and please use 'eds.' when more than one editor was involved.

Monographs

Richard Sorabji, *Time, Creation and the Continuum* (London, 1983).

Translations

Aristotle, *On the Soul: Parva naturalia: On Breath*, trans. Walter S. Hett (Cambridge, 1936).

Pliny, *Natural History*, trans. Harris Rackham *et al.*, 10 vols. (London and Cambridge, MA, 1938-1962).

Entire Works Published in Edited Volumes

Albertus Magnus, *Liber de natura et origine animae* II. 7-8, ed. Bernhard Geyer, in *Alberti Magni Opera omnia*, vol. 12 (Aschendorff, 1955), 29-32.



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Articles in Edited Volumes

Charles B. Schmitt, "The Rise of the Philosophical Textbook," in Charles B. Schmitt and Quentin Skinner, eds., *The Cambridge History of Renaissance Philosophy* (Cambridge, 1988), 792-804.

M. Alexander Stewart, "John Ray," in Jean-Pierre Schobinger, ed., *Ueberweg Grundriss der Geschichte der Philosophie. Die Philosophie des 17. Jahrhunderts*, 8 vols. (Basel, 1988-2002), 3/2: 415-424. [= part 3, vol. 2, pp. 415-424].

Articles in Journals

If there is a doi number, please insert it.

Daniel Garber, "Leibniz on Form and Matter," *Early Science and Medicine*, 2 (1997), 326-352.

Second and Further References

All second and further references to the same source should be given in short form:

Sorabji, *Time*, 18; Stewart, "John Ray," 419-420.

The use of 'ibid.' for second and further works by the same author cited consecutively, and of 'idem' for consecutive references to the same source, is encouraged; it is, however, advisable to replace the short references with these terms only once your article is finished, i.e., shortly before submission, to avoid inadvertent errors.

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