



## *Instructions for Authors*

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### Scope

*Nuncius*, the *Journal of the Material and Visual History of Science* (*NUN*), is a peer-reviewed, international, journal devoted to the historical role of material and visual culture in science. *NUN* publishes 3 issues per year. *NUN* explores the material sources of scientific endeavor, such as scientific instruments and collections, the specific settings of experimental practice, and the interactions between sciences and arts. The materiality of science is a fundamental source for the understanding of its history, and the visual representation of its concepts and objects is equally crucial. Founded in 1976, *NUN* was originally published as *Annali dell'Istituto e Museo di Storia della Scienza*. *NUN* publishes original articles and occasionally dedicates short focus to emerging historiographic fields and new methods of research. Since its foundation, *NUN* is also particularly interested in unpublished primary sources (Documenta inedita section). Book or review articles on new contributions to the discipline are also included. *NUN* welcome proposals for Special Issues that address topics of interest to its wide-ranging readership and provide a rich array of perspectives and ideas. Any Special Issue proposal should be sent to the Editor-in-chief. Proposals should include: the names of the guest editor(s), a description and rationale for the issue (2 to 3 pages), and a list of potential contributors and the titles and abstracts of their articles. The main language of the journal is English, although submissions in other languages can also be considered. *NUN* is published under the auspices of the Museo Galileo in Florence, Italy (<https://www.museogalileo.it/en/>).

### Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here [brill.com/fileasset/downloads\\_static/static\\_publishingjournal\\_legalconditions.pdf](https://brill.com/fileasset/downloads_static/static_publishingjournal_legalconditions.pdf).

### Online Submission

*NUN* uses online submission only. Authors should submit their manuscript or book review via the Editorial Manager (EM) online submission system at: [editorialmanager.com/nun](https://editorialmanager.com/nun). First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget your Username and Password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the "Instructions for Authors." When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically



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generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

### *Contact Address*

For any questions about your manuscript or Special Issue please contact the Editor-in-Chief, Elena Canadelli, at [elena.canadelli@unipd.it](mailto:elena.canadelli@unipd.it). Should you experience any issues during submission, please contact the Brill EM Support Department at [em@brill.com](mailto:em@brill.com) quoting the name of the journal.

### *Books for Reviews*

All books submitted for review should be sent to:

*Nuncius* Book Review Office

Museo Galileo

Piazza dei Giudici 1, 50122 Florence, Italy

Should you have any questions about book reviews, please contact the book review editors at [nuncius.bookreview@museogalileo.it](mailto:nuncius.bookreview@museogalileo.it).

## **Submission Requirements**

### *General*

The journal is double blind peer-reviewed, which means that all manuscripts will be refereed by the Editors with the help of external experts. Manuscripts that are submitted for initial consideration should therefore be complete, including all notes, bibliographical references, illustrations, tables, etc.

Final versions must be proofread carefully before submission and authors may be requested to make changes to their manuscript in accordance with the reviewers' comments. When submitting the revised version, please also include a detailed, point-by-point response to the reviewers. Please use your spelling and grammar check. Manuscripts that are not edited according to *NUN* Guidelines may be returned for renewed proofreading and editing.

For general rules on style not touched upon in the style sheet (see below), please refer to the *Chicago Manual of Style* (17th ed., online at [chicagomanualofstyle.org/home.html](http://chicagomanualofstyle.org/home.html)).

The journal reserves the right to copy-edit contributions to conform to its style.

### *Language*

The main language of the journal is English, although submissions in other languages can also be considered. For manuscripts in English, spelling (British or American) should be consistent throughout.



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### *Length*

Full-length articles (Documenta inedita included) should not exceed 9,000 words (including footnotes). The Editor-in-chief might ask authors to reduce or consolidate longer articles.

Special Issues include an introduction, written by the guest editor(s), that orients the readers to the significance of the topic and situates the essays in the volume in a broad historiography of science, and it can accommodate up to 8 articles, each with a maximum of 9,000 words (including footnotes).

Focus sections are intended to discuss one or more perspectives on significant issues in the visual and material history of science. They include a brief introduction describing the subject and a small group of related essays up to 6. Contributions to Focus sections are brief: 2,000 to 4,000 words.

Full-length articles, Special Issues' articles, and Focus sections' articles will undergo an external refereeing process, which may lead either to acceptance (possibly conditional on certain specified changes) or to rejection.

Review article: a maximum of 4,000 words (including footnotes).

Book review: 800 to 1,200 words.

Exhibition review: 800 to 1,200 words.

### *Format*

Manuscripts should be in the following format: MS Word document. Font: Times New Roman, 12-point, standard page, default margins, double-spaced. Acknowledgements or any reference to funding sources should be placed on the title page and not in the main document.

### *Unicode Fonts and Non-Roman Scripts*

If your article contains non-Roman scripts (e.g., Greek) please also submit a pdf file in which all non-Roman characters are displayed correctly. For more information on handling non-Roman scripts, please also see the sections on the Brill Author Gateway website online: fonts and Unicode:

<https://brill.com/page/fonts/fonts-scripts-and-unicode>; special scripts and transliteration:

[brill.com/fileasset/downloads\\_static/static\\_fonts\\_latinipaunicodelist.pdf](https://brill.com/fileasset/downloads_static/static_fonts_latinipaunicodelist.pdf). All fonts must be embedded.

## **Manuscript Structure**

### *Abstract and Keywords*

Every manuscript should be accompanied by an abstract in English (max. 150 words), and a brief list of keywords (max. 3).



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### *Footnotes*

Bibliographic information should be given exclusively in footnotes, not endnotes. Please keep footnotes brief. They should be numbered consecutively throughout the paper. Please place footnote numbers at the end of sentences after punctuation. Please avoid cross references.

### *Headings*

Headings should be clearly distinguishable, with the first-order heading in bold and a second order heading in bold italics. Please use numbered sections.

All paragraphs are to be indented.

### *Quotations*

Quoted text may be run in to the main text and enclosed in “quotation marks.” A hundred words or more can generally be set off as a block quotation, which is not enclosed in quotation marks, and always start a new line. It is further distinguished from the surrounding text by being indented (from the left), separated from the main text by a double space, and set in smaller type.

All foreign-language quotations should be translated in English. The original text is provided in footnote.

### *Punctuation*

Punctuation should follow American English, e.g., “punctuation precedes quotation marks.”

### *References*

Full bibliographical references should be given in the following form:

#### *Books*

An Author, *The Title of the Book* (Place: Publisher, 2022), 1–20.

Alexander Wragge-Morley, *Aesthetic Science: Representing Nature in the Royal Society of London, 1650–1720* (Chicago: University of Chicago Press, 2020), 50–54.

Gideon Manning and Cynthia Klestinec, eds., *Professors, Physicians, and Practices in the History of Medicine: Essays in Honor of Nancy Siraisi* (Cham: Springer, 2017).

Robert J. Frank, *Harvey e i fisiologi di Oxford*, trans. Davide Panzieri (Bologna: Il Mulino, 1980).

Charles Darwin, *The Correspondence*, vol. 1, 1821–1836 (Cambridge: Cambridge University Press, 1985), 37.

#### *E-book*

Name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Steven Shapin and Simon Schaffer, *Leviathan and the Air-Pump: Hobbes, Boyle and the Experimental Life*, rev. ed. (1985; repr., Princeton: Princeton University Press, 2011), chap. 2, Kindle.



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### *Chapters in Edited Volumes*

An Author, "The Title of the Chapter," in *The Title of the Book*, name of the editor (Place: Publisher, 2022), 1–20.

Bruce T. Moran, "Preserving the Cutting Edge: Traveling Woodblocks, Material Networks, and Visualizing Plants in Early Modern Europe," in *The Structures of Practical Knowledge*, ed. Matteo Valleriani (Cham: Springer, 2017), 393–419.

### *Journal Article*

An Author, "The Title of the Journal Article," *Journal Title* volume, no. (year): 1–23.

Pedro M.P. Raposo, "Recounting the Orbs: Planetary Models and the Idea of Discovery in Astronomy, 1780–1850," *Nuncius* 35, no. 2 (2020): 274–299, <https://doi.org/10.1163/18253911-03502005>.

### *Magazine Articles*

Robin McKie, "The Search for Life – from Venus to the Outer Solar System," *The Observer*, September 20, 2020, <https://www.theguardian.com/science/2020/sep/20/the-search-for-life-from-venus-to-the-outer-solar-system>.

### *Dissertations*

Bryan Patrick Casey, "Against the Materialists: John Carew Eccles, Karl Raimund Popper, and the Ghost in the Machine" (PhD diss., Yale University, 2009).

### *Manuscripts*

Name of the Institution owning the ms, shelfmark, Author, Title (date), page or folio.

Archives de l'Académie des Sciences, Paris, Dossier Lavoisier 6, Antoine Laurent Lavoisier, *De la décomposition de l'air par le charbon* (1781), fol. 1 recto.

### *Web Resources*

Websites and web resources should be cited as follows:

"About Yale: Yale Facts," Yale University, accessed May 1, 2017, <https://www.yale.edu/about-yale/yale-facts>.

Or <https://www.museogalileo.it/it/biblioteca-e-istituto-di-ricerca/progetti/mostre-virtuali/366-primae-esposizione-nazionale-di-storia-della-scienza-1929-it.html>, accessed December 23, 2021.

### *Shortened Notes*

Bibliographic information should always be given in full at the first citation (particularly as concerns the author's full name). However, all following bibliographic references should be abbreviated as follows:



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### *Books*

## Author's Last Name, *Shortened Title*, XX.

Wragge-Morley, *Aesthetic Science*, 51.

### *Articles/Chapters*

## Author's Last Name, "Shortened Title," XX.

Raposo, "Recounting the Orbs," 275.

Elaine Leong, "Brewing Ale and Boiling Water in 1651," in Valleriani, *The Structures of Practical Knowledge*, 55–75.

To shorten a citation to a work cited in the immediately preceding note use *Ibid.* (from *Ibidem*). It should not be italicized.

### *Figures*

Each article is allowed up to a maximum of 6 images. Any exceptions to this must be agreed upon directly with the Editor-in-chief.

All figures must be cited consecutively in the text. Figures should be submitted as separate source files in .tif, .jpg or .eps format, and specifically not in Word or Excel. The resolution of the files should be at least 300 dpi at a width of 13cm for half-tone figures, and 600 dpi for line drawings (maps and graphs). The text in a figure must be legible, and should not be smaller than point 7. The size of this lettering for any text in a figure or in graphs/charts should be the same for all figures in the manuscript. We suggest using Brill font. The font can be downloaded freely at [brill.com/brill-typeface](http://brill.com/brill-typeface).

Clearly mark in the text where each illustration needs to be inserted (Fig. 1). This will be an approximate location as exact placement can only be determined at the time of typesetting. Make sure that the illustrations are clearly numbered and that the same number is used in the text and in a list of illustrations.

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## **Publication**

### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this



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stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

### *Advance Article Publication*

Advance Article publication is a service which ensures that accepted journal articles are available online in about 6-8 weeks after acceptance, i.e. in advance of the journal issue in which they are published. Advance Articles have a DOI which can be used for the purpose of reference.

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