



### *Instructions for Authors*

---

## Scope

*Sociology of Islam (SOI)* provides an international scholarly forum for research related to the religion and culture of Islam, Muslim societies, and social issues related to Muslims in socio-political context. Decidedly rooted in the sociological perspective, *SOI* takes an expansive and global view of this broad subject matter. *SOI* publishes multiple issues per year containing original peer-reviewed articles and book reviews on the sociological, political, anthropological, historical and other aspects of Islam and Muslim societies across all times and places. By promoting an academic understanding of the richly variegated and complex nature of both majority Muslim societies and of the issues related to the minority status of Muslims in other social contexts, in both thought and practice, *Sociology of Islam* makes a distinctive contribution to current scholarship in the field of sociology.

## Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: [brill.com/downloads/conditions.pdf](http://brill.com/downloads/conditions.pdf).

## Online Submission

*SOI* now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [editorialmanager.com/soi](http://editorialmanager.com/soi).

First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions to Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

### *Double-blinded Peer Review*

*SOI* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your



### *Instructions for Authors*

---

article via Editorial Manager, you will be asked to submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

#### *File Format*

Authors should make use of Apple Macintosh or PC format and Unicode fonts, esp. Gentium). Word and Mellel are preferred word processors. The files should be submitted in RTF format and as a PDF file.

#### *Contact Address*

For any questions or problems relating to your manuscript please contact; [sociologyofislam@yahoo.com](mailto:sociologyofislam@yahoo.com). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em@brill.com](mailto:em@brill.com).

### **Submission Requirements**

Contact from potential contributors to discuss possible submissions at an early stage is encouraged. All text should be double spaced, use font 12, and be paginated through.

#### *Language*

The Journal uses American English and the editors reserve the right to alter usage to that end. Simple sentence structures and clear expression are encouraged for the benefit of all readers, especially those for whom English is a second language.

#### *Length*

Articles should normally be between 5,000-7,000 words. Shorter critical articles of around 3,000 words are also welcome.

Reviews of relevant books (including novels), films, conferences and festivals are also welcome, and should be 500-1,000 words, although longer reviews may be accepted by agreement. Reviews should be critical and not just summarize the content of the material reviewed.

### **Manuscript Structure**

Submissions should contain the following elements in this order:

1. Author name and affiliation.
2. Abstract (articles only). The abstract should provide a summary of the key points not exceeding 200 words.



### *Instructions for Authors*

---

3. Keywords (articles only). Up to 6 key words should be provided for the benefit of indexing and abstracting services.
4. Text. (See below for style guidelines)
5. Acknowledgements (if applicable). Contributors, collaborators, publication contexts, etc.
6. References. Bibliography, Film/Videography, other.
7. Endnotes (if any). (See below for style guidelines)

### *Quotations*

Within paragraphs, these should be used sparingly and identified by single quotation marks.

Paragraph quotations (longer than 50 words) must be indented with an additional one-line space above and below, without quotes.

### *Citations in Body Text*

The Journal uses the Harvard system of in-text citations.

Detail of work cited should appear in the 'References'. Only the author's name, year of publication and page number (in case of direct quotations) should appear in brackets in the main body text, e.g.: (Matar 2006: 10)

### *References*

Bibliographical references from the main body text must adhere to the following basic model; add a DOI wherever available:

- Books: Author's Name (date of publication). *Title (italics)*, Place of Publication: Publisher. DOI: ....  
e.g. Esposito, John L. (2004). *Islamic World: Past and Present*. New York: Oxford University Press. DOI: 10.1163/22131418-00104001.
- Articles: Author's Name (date of publication). Article title. *Name of Journal (italics)*, Volume (issue number): start-end page numbers. DOI.  
e.g. Khatib, Lina (2003). Communicating Islamic fundamentalism as global citizenship. *Journal of Communication Inquiry*, 27(4): 389-409. DOI: 10.1163/22131418-00104002.
- Book chapters: Chapter Author's Name (date of publication). Chapter title. In Name of Book Editor (Ed(s)), *Name of Book (italics)*, pp. start-end page numbers. Place: Publisher. DOI.  
e.g. Sabry, Tarik (2007). In search of the Arab present cultural tense. In Sakr, Naomi (ed.), *Arab Media and Political Renewal: Community, Legitimacy and Public Life*, pp. 154-168. London: I.B. Tauris. DOI: 10.1163/22131418-00104003.

### *Footnotes*

Please use footnotes only if necessary; they should not be used instead of in-text citations. Notes should appear at the bottom of the page, with the numerical sequence running throughout the article. These should be kept to a minimum and identified by a superscript number.



### *Instructions for Authors*

---

#### *Figures*

- Photographs and illustrations are very welcome, although only black & white reproduction is available.
- A minimum of 300 dpi resolution is required for photographs and illustrations. TIFF or JPEG files are preferred.
- Line drawings and other diagrams should be in a camera-ready state, capable of reduction and a minimum of 600 dpi resolution is required.
- All photographs and illustrations should be accompanied by a caption which should include the Fig. no., and appear in sequence, with an acknowledgement to the holder of the copyright, where necessary.

#### **Publication**

##### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly. Revised proofs of articles are read by the authors and Editors; revised proofs are sent to authors of reviews where necessary.

##### *E-offprints*

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 24 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website ([brill.com/resources/authors/publishing-books-brill/self-archiving-rights](http://brill.com/resources/authors/publishing-books-brill/self-archiving-rights)).



## Consent to Publish

### *Transfer of Copyright*

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

### *Open Access*

In case the author wishes to publish the article in **Open Access** he/she can choose the **Brill Open** option, which allows for a non-exclusive Open Access publication in exchange for an Article Publishing Fee, and sign a special **Brill Open Consent to Publish**.

More information on Brill's policy on Open Access can be found on: [brill.com/open-access-policy](http://brill.com/open-access-policy).

The Brill Open Consent to Publish can be downloaded from [brill.com/downloads/BrillOpen-Consent-to-Publish.pdf](http://brill.com/downloads/BrillOpen-Consent-to-Publish.pdf).