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Memory, Fluid Identity, and the Politics of Remembering

The Representations of the Chinese Cultural Revolution in English-speaking Countries

Author: Li Li

The Chinese Cultural Revolution is the single most important internal social event in contemporary Chinese history. The plethora of history, literary, and artistic representations inspired by this event are critical to our understanding of the diversified, often contested, interpretations of contemporary China.

Li Li's critical examination of autobiographic, filmic and fictional presentations in *Memory, Fluid Identity, and the Politics of Remembering: The Representations of the Chinese Cultural Revolution in English-speaking Countries* demonstrates that "memory works" not only reflect memories of those who lived through that period, but memories about their past, and, more importantly, about their identity remapping and artistic negotiation in a cross-cultural environment.

Readership

All interested in the Chinese Cultural Revolution, studies on memory and representation, and anyone concerned with contemporary Chinese literature, film, and diaspora identity.

Biographical Note

Li Li, Ph.D. (2007), University of California at Los Angeles, is Associate Professor of Chinese and Asian Studies at the University of Denver. She has published translations and articles on modern and contemporary Chinese literary and visual culture.

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+49(0)71 54 13 27 9216 | brill@brocom.de

Pages: x, 210 pp.
Language: English
Subjects: China, Asian Studies, East Asian History, History, Criticism & Theory, Literature and Cultural Studies, Cultural Studies, Social Sciences, Literature & Culture, Asian Studies

Publisher: Brill

Series: Ideas, History, and Modern China, Volume: 15

E-Book (PDF)

Released online: 21 Jun 2016

ISBN: 978-90-04-32355-1

List price

USD \$137.00

Hardback

Publication date: 09 Jun 2016

ISBN: 978-90-04-32354-4

List price

USD \$137.00