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For the Sake of Learning

Essays in honor of Anthony Grafton

Editors: Ann Blair and Anja-Silvia Goeing

In this tribute to Anthony Grafton, a preeminent historian of early modern European intellectual and textual culture and of classical scholarship, fifty-eight contributors present new research across the many areas in which Grafton has been active. The articles span topics from late antiquity to the 20th century, from Europe to North American, and a full spectrum of fields of learning, including art history, the history of science, classics, Jewish and oriental studies, church history and theology, English and German literature, political, social, and book history. Major themes include the communities and dynamics of the Republic of Letters, the reception of classical texts, libraries and book culture, the tools, genres and methods of learning.

Contributors are: James S. Amelang, Ann Blair, Christopher S. Celenza, Stuart Clark, Thomas Dandeleit, Lorraine Daston, Mordechai Feingold, Paula Findlen, Anja-Silvia Goeing, Robert Goulding, Alastair Hamilton, James Hankins, Nicholas Hardy, Kristine Louise Haugen, Bruce Janacek, Lisa Jardine, Henk Jan de Jonge, Diane Greco Josefowicz, Roland Kany, Thomas DaCosta Kaufmann, Arthur Kiron, Jill Kraye, Urs B. Leu, Scott Mandelbrote, Suzanne Marchand, Margaret Meserve, Paul Michel, Peter N. Miller, Glenn W. Most, Martin Mulsow, Paul Nelles, William R. Newman, C. Philipp E. Nothaft, Laurie Nussdorfer, Jürgen Oelkers, Brian W. Ogilvie,...

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Readership

Anyone interested in the many areas in which Anthony Grafton has worked, viz. the history of scholarship, early modern European intellectual history and book history.

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Biographical Note

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Anja-Silvia Goeing is anniversary fellow at Northumbria University in Newcastle upon Tyne and Privatdozent at the University of Zurich. She is currently preparing a book on practices of knowledge transfer at the Zurich lectorium in the sixteenth century. Her work includes studies on fifteenth-century biographies written about the Italian Humanist Vittorino da Feltre (1999; 2013).

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