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Culture and Society in Medieval Galicia

A Cultural Crossroads at the Edge of Europe

Volume Editor: James D'Emilio

In *Culture and Society in Medieval Galicia*, twenty-three international authors examine Galicia's changing place in Iberia, Europe, and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century. With articles on art and architecture; religion and the church; law and society; politics and historiography; language and literature; and learning and textual culture, the authors introduce medieval Galicia and current research on the region to medievalists, Hispanists, and students of regional culture and society. The cult of St. James, Santiago Cathedral, and the pilgrimage to Compostela are highlighted and contextualized to show how Galicia's remoteness became the basis for a paradoxical centrality in medieval art, culture, and religion. Contributors are Jeffrey A. Bowman, Manuel Castiñeiras, James D'Emilio, Thomas Deswarte, Pablo C. Díaz, Emma Falque, Amélia P. Hutchinson, Amancio Isla, Henrik Karge, Melissa R. Katz, Michael Kulikowski, Fernando López Sánchez, Luis R. Menéndez Bueyes, William D. Paden, Francisco Javier Pérez Rodríguez, Ermelindo Portela, Rocío Sánchez Ameijeiras, Adeline Rucquoi, Ana Suárez González, Purificación Ubric, Ramón Villares, John Williams †, and Roger Wright.

Readership

The book addresses medievalists, Hispanists, and students of regional culture and society. It emphasizes late antiquity, medieval charters, monasteries, Romanesque art, St. James's cult, Compostela, and vernacular language and literature.

Biographical Note

James D'Emilio, Ph.D. (1989), Courtauld Institute of Art, University of London, is Associate Professor of Humanities at the University of South Florida. He has published on art, culture, and religion in medieval Galicia, and the Cistercians in Spain and Portugal.

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