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Storytelling in Chefchaouen Northern Morocco

An Annotated Study of Oral Performance with Transliterations and Translations

Author: Aicha Rahmouni

Storytelling in Chefchaouen Northern Morocco includes two sets of tales told by two different storytellers with an annotated study of the oral performance, transliterations and translations. The purpose is to preserve a part of the region's oral tradition by presenting the original texts with parallel English translation. In addition, the cultural, literary, and linguistic background necessary for understanding this body of oral performance is given. A combination of disciplines (anthropology, philology, sociolinguistics, dialectology, comparative literature, ethnography, typology) is applied to the linguistic and literary features of the present corpus.

Readership

All interested in Arabic dialectology, Arabic philology, Moroccan language and culture, North African Arab and Berber literature, Anthropology, Sociolinguistics, Ethnography, Language and Gender in the Arab world; Folklore and Typology; Memory/Psychology of learning.

Biographical Note

Aicha Rahmouni, Ph.D. (2001) in Philosophy, *Beer-Sheva University* is currently working as an Independent Scholar. She is a former fellow of the Society for the Humanities, *Cornell University*, where she has taught for two years. She has also taught at *University of Pennsylvania*, *New York University* and *Universität Wien*. She has published several articles on Ancient Near Eastern Studies, in addition to her book, *Divine Epithets in the Ugaritic Alphabetic Texts*, HdOg3, Brill.

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