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Bombs Away!

Representing the Air War over Europe and Japan

Volume Editors: Wilfried Wilms and William Rasch

Prompted by recent challenges to and debates about the relative public silence concerning the effects of the Allied air war over Europe during World War II, this collection of essays examines literary, visual (film and photography), and institutional (museums) representations of the bombing of civilian targets, predominantly in Germany. The authors examine narrative strategies of both well-known and relatively little known works as well as the moral and ideological presuppositions of the varied representations of the depredations of total war. The introduction and afterword by the editors invite the readers to expand the contours and historical context of the debates about the German public discourse on the bombing war beyond the narrow confines of perpetrators and victims. The volume will be of interest to literary scholars, historians, and the general reading public interested in warfare and its effects on civilian populations.

Biographical Note

Wilfried Wilms is Assistant Professor of German Studies at University of Denver. He has published on the German Enlightenment (G.E. Lessing) and its reception, the debate surrounding W.G. Sebald and Jörg Friedrich, and film. He is working on a book project entitled *The Bombing of Germany: Taboo, Repression, and the Politics of Memory*.

William Rasch is Professor and Chair of the Department of Germanic Studies, Indiana University, Bloomington. He is the author of *Niklas Luhmann's Modernity: The Paradoxes of Differentiation* and *Sovereignty and Its Discontents: On the Primacy of Conflict and the Structure of the Political* (German translation: *Konflikt als Beruf: Die Grenzen des Politischen*).

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