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Introduction to the Tsinghua Bamboo-Strip Manuscripts

Author: Guozhang Liu

The Tsinghua University bamboo-strip manuscripts are among the most extraordinary collections of ancient texts discovered in China to date. In *Introduction to the Tsinghua Bamboo-Strip Manuscripts*, Liu Guozhong, one of the scholars intimately involved in editing the Tsinghua strips, offers a straightforward overview to the complexities inherent in researching this collection. Liu provides an invaluable glimpse into how these artifacts were cleaned, preserved, and prepared for publication, while also situating them within a history of similar finds. He moreover explores in detail a number of crucial questions raised by the Tsinghua strips, from the transmission of the *Shangshu* and the nature of the oft-neglected *Yi Zhoushu*, to the implications these texts have for our understanding of early Western Zhou history.

Readership

Scholars interested in the newly excavated bamboo-strip manuscripts, as well as those studying Western Zhou through Warring States history, or are interested in classical texts such as the *Shangshu* or *Yi Zhoushu*.

Pages: xvi, 226 pp.

Language: English

Subjects: [China](#), [Asian Studies](#), [Culture](#), [Asian Studies](#), [History](#), [Studies](#), [Chinese History](#), [History](#)

Publisher: Brill

E-Book (PDF)

Released online: 18 May 2011

ISBN: 978-90-04-31234-0

List price

USD \$162.00

Hardback

Publication date: 23 Jun 2011

ISBN: 978-90-04-31127-5

List price

USD \$162.00

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Christopher J. Foster and **William N. French** are both Ph.D. candidates studying early Chinese history in the Department of East Asian Languages and Civilizations at Harvard University.

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