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Nuevas perspectivas sobre la transnacionalidad del cine hispánico

Volume Editors: Robin Lefere and Nadia Lie

This book brings together scholars from Europe, Latin America and the United States in a shared effort to assess the critical potential of the transnational paradigm for Spanish and Latin American cinema. After an introductory part, including a state of the art discussion of some 50 publications, the book presents a set of strategically chosen case-studies, grouped into three categories: transnational modes of production, transnational directors, and transnational modes of narration. Written by some of the leading scholars in Hispanic film studies, the book includes contributions on individual directors and producers (e.g. Almodóvar, Buñuel and González Iñárritu), as well as on genres (road movie), interstitial subjectivities (children, queer and diasporic personalities) and festivals (e.g. BAFICI).

Este libro, que es el fruto de la colaboración de académicos de Europa, América Latina y Estados Unidos, debate y detalla la fecundidad crítica del paradigma transnacional en los cines español y latinoamericano. Después de una parte teórica que ofrece un estado de la cuestión basado en más de 50 publicaciones, analiza casos emblemáticos por diversas razones, distribuidos en tres categorías: modos de producción transnacionales, directores transnacionales, narraciones transnacionales. Escritos por destacados especialistas del cine hispánico, los estudios se centran en importantes directores y productores (Almodóvar, Buñuel, González Iñárritu, etc.), en géneros (como la road movie), en subjetividades específicas (niños, personalidades *queer* o marcadas por el exilio) y en festivales (entre otros, el BAFICI).

Readership

All interested in contemporary Spanish and Latin American cinema, as well as in transnational film studies. Written in Spanish, the book is of special interest to Hispanic students and scholars.

Quienes se interesan por el cine español y latinoamericano contemporáneo, y por el estudio de las películas transnacionales. Primer libro en español sobre el tema, interesará en especial al público hispánico.

Biographical Note

Robin Lefere, Ph.D. (ULB, 1991; UAM, 1995), is Professor of Spanish and Latin American Literature and Film at the University of Brussels (ULB). His most recent book is *La novela histórica: (re)definición, caracterización, tipología* (Visor, 2013).

Nadia Lie, Ph.D. (KU Leuven, 1993) is Professor of Spanish and Latin American Literature and Film at the University of Louvain (KU Leuven). Her most recent publication is *Transnational Memory in the Hispanic World* (Cambridge University Press, 2014; with Kirsten Mahlke & Silvana Mandolessi).

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