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"Beginning of the murmur"

Archival Pre-texts and Other Sources

Editors: Conor Carville and Mark Nixon

This issue of *Samuel Beckett Today / Aujourd'hui* collects a range of essays reflecting the diversity of Beckett Studies, many of which were presented at the conference in Reading to celebrate the 25th Anniversary of the Beckett International Foundation.

Contributors are: Jonathan Bignell, Edward Bizub, María José Carrera, Conor Carville, Amanda Dennis, Peter Fifield, Lasse Gammelgaard, Scott Eric Hamilton, Tim Lawrence, Georgina Nugent-Folan, John Pilling, Siobhan Purcell, Rodney Sharkey, Paul Stewart, Rhys Tranter, Pim Verhulst.

Readership

All interested in the work of Samuel Beckett and anyone concerned with 20th literature and drama, and manuscript studies

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Biographical Note

Conor Carville is Associate Professor in English and Creative Writing at the University of Reading. His book "The Ends of Ireland: Criticism, History, Subjectivity" appeared in 2012. He is currently working on a book-length project on Beckett and the literary and visual image.

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