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Time: Sense, Space, Structure

Volume Editors: Nancy van Deusen and Leonard Michael Koff

The essays in this volume explore the nature of time, our God-given medium of ascent, known, as Augustine says, as "liberal disciplines that carry the mind to the divine (*disciplinae liberales intellectum efferunt ad divina*)" to promote thinking; geometry and astronomy to grasp the dimensions of our reality; music, an invisible structure, a bridge to the unseen substance of thoughts, ideas, and the nature of God (theology). This ascending course leads to attainment — on before, following, and afterwards — whose goal is an ascending erudition that lets us grasp *ordine*, our invisible medium — time — within time itself: time is immaterial, but experienced as substance. The volume chronicle time "from the beginning," that clarify ideas of creation "in time" and "simultaneous times," a time and eternity, including "no-time." Essays also examine time as revealed in social and political contexts, time embodied in memorializing stone. In the final essays of this volume, time is understood as the subject of study. Bardon says, "*time is not so much a 'what' as a 'how'*": a solution to "organizing experience and modeling time." Contributors are (in order within the volume) Jesse W. Torgerson, Ken A. Grant, Danielle B. Joyner, Nancy van Deusen, Jordan Kirk, Vera von der Osten-Sacken, Gerhard Jaritz, Jason Aleksander, Sara E. Melzer, Mark Howard, James F. Knapp, Peggy A. Knapp, Raymond Knapp, Michael Cole, Ike Kamphof and Leonard Michael Koff.

Readership

The volume is multidisciplinary in conceptualization and outcome: interdisciplinary classical and medieval studies, theology, history and intellectual history, literary studies, studies of memory and memorialization, studies of clocks and webcams), music.

Biographical Note

Nancy van Deusen holds a Ph.D. in Musicology, Indiana University, Bloomington; is currently Professor of Musicology, Benezet Professor of the Humanities, Claremont Graduate University, and is Director of the Claremont Consortium in Medieval and Early Modern Studies, Claremont Colleges and Graduate University. She has taught widely at Indiana University, the University of Basel, Switzerland, the University of North Carolina, Chapel Hill, Central European University, Budapest, and within the California State University system. She has received American Philosophical Society, numerous NEH, and Fulbright grants; and has published on music within the medieval city of Rome, music, liturgy, and institutional structure within the medieval cathedral milieu of Nevers, France, the medieval sequence within its Latin codicological and paleographical contexts, as well as its significance for the history of ideas; music as medieval science and within the curriculum of the early university.

Leonard Michael Koff holds a B.A. and M.A. from Columbia University and an M.A. and Ph.D. from the University of California, Berkeley. He is an Associate of the Center for Medieval and Renaissance Studies, UCLA, where he has taught and developed courses on campus and online, including Homer and James Joyce, the Literature of Existentialism, Technology and Human

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Values, and Banned Books, and courses in Comparative Literature's humanities sequence. He has published *Chaucer and the Art of Storytelling*, essays on medieval literature and medievalism, and lectured in this country and Europe on such subjects as literature and philosophy, the shared texts of Western religious identity (Jewish, Christian, Islamic), theories of translation, Cicero, Freud, and Emmanuel Levinas — and distance learning for the Ministry of Higher Education, Iraqi Kurdistan. He is co-editor of *The Decameron and the Canterbury Tales: New Essays on an Old Question*, as well as co-editor of *Mobs* from Brill in which his essay on Elias Canetti appears.

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