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Religion, Place and Modernity

Spatial Articulations in Southeast Asia and East Asia

Volume Editors: Michael Dickhardt and Andrea Lauser

Using the potential of place as an approach and of places as ethnographic contexts, the authors in this volume investigate the multiple entanglements of "religion" and "modernity" in contemporary settings. The guiding questions of such an approach are: How are modernity and religion spatially articulated in and through places? How do these articulations help us to understand the ways in which religion becomes socially and culturally significant in modern contexts? And how do they reveal the ways in which modernity unfolds within religion? Thus, places are not only understood as neutral locations or extensions, but as spatial modes to mediate properties, contents and processes of religion and modernity. Based on ethnographic and historical research in Southeast and East Asia and featuring reflections on the concepts of religion and modernity respectively, the authors offer a deeper understanding of the articulation of a religious modernity in these regions and beyond. Contributors are: Nikolas BROYÂ, CHAN Yuk Wah, Michael DICKHARDT, Volker GOTTOWIK, Patrice LADWIG, Andrea LAUSER, Jovan MAUD, YEOH Seng-Guan, Clemens SIX, Paul SORRENTINO, Alexander SOUCY, Sing SUWANNAKIJ.

Readership

The book is targeted at all disciplines active in the field of South East Asian Studies and Asian Studies, and in particular anthropology, sociology, religious studies, history and political sciences. Furthermore, the book is of great interest to scholars working in the fields of modernization theory, sociological theory, cultural theory and theory of space and place.

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