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Contested Interpretations of the Past in Polish, Russian, and Ukrainian Film

Screen as Battlefield

Volume Editor: Sander Brouwer

Questions of collective identity and nationhood dominate the memory debate in both the high and popular cultures of postsocialist Russia, Poland and Ukraine. Often the 'Soviet' and 'Russian' identity are reconstructed as identical; others remember the Soviet regime as an anonymous supranational 'Empire', in which both Russian and non-Russian national cultures were destroyed. At the heart of this 'empire talk' is a series of questions pivoting on the opposition between constructed 'ethnic' and 'imperial' identities. Did ethnic Russians constitute the core group who implemented the Soviet Terror, e.g. the mass murders of the Poles in Katyn and the Ukrainians in the Holodomor? Or were Russians themselves victims of a faceless totalitarianism? The papers in this volume explore the divergent and conflicting ways in which the Soviet regime is remembered and re-imagined in contemporary Russian, Polish and Ukrainian cinema and media.

Readership

Specialists in Eastern Europe, especially Poland, Russia and Ukraine; professionals interested in memory politics, historical films, Eastern European film and media.

Biographical Note

Sander Brouwer, Ph.D. (1995) teaches Russian literature and cultural history at Groningen University, the Netherlands. For this volume, he collected a group of specialists in Polish, Russian and Ukrainian media from the Netherlands, Poland, Ukraine, the UK and the USA.

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