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Women and Curiosity in Early Modern England and France

Authors: Line Cottegnies, John Thompson, and Sandrine Parageau

In *Women and Curiosity in Early Modern England and France*, the rehabilitation of female curiosity between the sixteenth and the eighteenth centuries is thoroughly investigated for the first time, in a comparative perspective that confronts two epistemological and religious traditions.

In the context of the early modern blooming “culture of curiosity”, women’s desire for knowledge made them both curious subjects and curious objects, a double relation to curiosity that is meticulously inquired into by the authors in this volume. The social, literary, theological and philosophical dimensions of women’s persistent association with curiosity offer a rich contribution to cultural history.

Readership

All interested in the history of curiosity in the early modern period, and anyone concerned with gender studies and women’s access to knowledge.

Language:
English

Subjects: [Early Modern History](#), [History](#), [Intellectual History](#), [History](#), [Early Modern Philosophy](#), [Philosophy](#), [Criticism & Theory](#), [Literature and Cultural Studies](#)

Publisher: Brill

Series:
[Intersections](#),
Volume: 42

E-Book (PDF)
Released online:
08 Apr 2016

ISBN: 978-90-
04-31184-8

List price
USD \$171.00

Hardback
Publication date:
14 Apr 2016

ISBN: 978-90-
04-31183-1

List price
USD \$171.00

Biographical Note

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