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Cultural Rights as Collective Rights

An International Law Perspective

Editor: Andrzej Jakubowski

Collective cultural rights are commonly perceived as the most neglected or least developed of human rights. *Cultural Rights as Collective Rights – An International Law Perspective* endeavors to challenge this view and offers a comprehensive, critical analysis of recent developments in different areas of international law and jurisprudence, from every region of the world, in relation to the legal content, and enforceability of such rights.

Leading international scholars explore the conceptualisation and operationalisation of collective cultural rights as human rights, encompassing community rights, and discuss the ways in which these rights may collide with other, mostly individual, human rights. As such, *Cultural Rights as Collective Rights – An International Law Perspective* offers a cross-cutting and original overview on how the protection, recognition and enforcement of collective cultural rights affect the development, and formation of general international law norms.

Readership

All interested in international human rights law, cultural rights, cultural heritage and cultural diversity. It is an important source of information and analysis for specialists, graduate students and non-governmental organizations.

Biographical Note

Andrzej Jakubowski, Ph.D. (2011), European University Institute, is Assistant Professor at the Institute of Law Studies of the Polish Academy of Sciences in Warsaw. He has published primarily in the areas of international cultural heritage law and human rights, including *State Succession in Cultural Property* (Oxford University Press, 2015).

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