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International Exchange in the Early Modern Book World

Editors: Matthew McLean and Sara K. Barker

International Exchange in the Early Modern Book World presents new research on several aspects of the movement and exchange of books between countries, languages and confessions. It considers elements of the international book trade, the circulation and collection of texts, the practice of translation and the diffusion and exchange of technical and cultural knowledge. Commercial and logistical aspects of the early modern book trade are considered, as are the relationships between local markets and the internationally-minded firms which sought to meet their expectations. The barriers to the movement of books across borders – political, linguistic, confessional, cultural – are explored, as are the means by which these barriers were surmounted.

Readership

All interested in the international book trade, the circulation and collection of texts, the practice of translation and the diffusion and exchange of technical and cultural knowledge in early modern Europe.

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Biographical Note

Matthew McLean teaches early modern history at the University of St Andrews. His research is centred upon the Reformation and on learned culture and humanist networks in the sixteenth century. He has published on *The Cosmographia of Sebastian Münster: Describing the World in the Reformation* (Ashgate, 2007) and articles on the scholarly communities, networks and rivalries of Reformation Basel and Zurich. He has also edited, with Bruce Gordon, *Shaping the Bible in the Reformation: Books, Scholars and their Readers in the Sixteenth Century* (Brill, 2012).

Sara Barker is Lecturer in Early Modern History at the University of Leeds. Her publications include *Protestantism, Poetry and Protest: The Vernacular Writings of Antoine de Chandieu (c.1534-1591)* (Ashgate, 2009) and articles on news and translation in early modern Europe. With Brenda M. Hosington, she co-edited *Renaissance Cultural Crossroads: Translation, Print and Culture in Britain, 1473-1640* (Brill, 2013). Her current research focuses on the circulation of news in western Europe in the sixteenth and early seventeenth centuries.

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