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Networks of Refugees from Nazi Germany

Continuities, Reorientations, and Collaborations in Exile

Volume Editor: Helga Schreckenberger

This volume focuses on coalitions and collaborations formed by refugees from Nazi Germany in their host countries. Exile from Nazi Germany was a global phenomenon involving the expulsion and displacement of entire families, organizations, and communities. While forced emigration inevitably meant loss of familiar structures and surroundings, successful integration into often very foreign cultures was possible due to the exiles' ability to access and/or establish networks. By focusing on such networks rather than on individual experiences, the contributions in this volume provide a complex and nuanced analysis of the multifaceted, interacting factors of the exile experience. This approach connects the NS-exile to other forms of displacement and persecution and locates it within the ruptures of civilization dominating the twentieth and twenty-first centuries.

Contributors are: Dieter Adolph, Jacob Boas, Margit Franz, Katherine Holland, Birgit Maier-Katkin Leonie Marx, Wolfgang Mieder, Thomas Schneider, Helga Schreckenberger, Swen Steinberg, Karina von Tippelskirch, Jörg Thunecke, Jacqueline Vansant, and Veronika Zwerger

Readership

All interested in the global impact of exile from Nazi-Germany, political and artistic networks in exile, political activities in exile, network theory, and migration.

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Biographical Note

Helga Schreckenberger, Ph.D. (1985), is Professor of German at the University of Vermont. She has published widely in the areas of contemporary Austrian literature and Exile Studies, including *Erste Briefe/First Letters aus dem Exil 1945-1950. (Un)mögliche Gespräche. Fallbeispiele des literarischen und künstlerischen Exil*, co-edited with Primus Heinz Kucher and Johannes Evelein.

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