Kanghwado/Kanghwa Island

1. Yönbakkun/Yönbaek County
2. Hodongmyön/Hodong District
3. Kyodongdo/Kyodong Island
4. Haesöngmyön/Haesöng District
5. Kyosanni koin dol kun/Kyosan Village Dolmen Site
6. Kanghwa koin dol/Kanghwa Dolmen(s)
7. Sŏngmodo/Sŏngmo Island
8. Maldo/Mal Island
9. Pûrûmdo/Pûrûm Island
10. Chumundo/Chumun Island
11. Imjin’gang/Imjin River
12. Kanghwa taegyo/Kanghwa Bridge
13. Kajok/Kap Cape
14. Kanghwaup/Kanghwa County Center
15. Kimp’o/Kimp’o City
16. Yi Kyubo ŭi myo/Yi Kyubo’s Grave
17. Kwangsoangbo/Kwangsoang Fortification
18. Ch’oji taegyo/Ch’oji Bridge
19. Manisan Ch’amsöngdan/Manisan Sacrificial Altar
20. Ch’ojiin/Ch’oji Riverbank Fortress
21. Tonggŏmdo/Tonggo Island
CHAPTER 2

Kanghwa: In pursuit of peace and hongik

BUNGUN-LI DOLMENS AND THE AESTHETICS OF UNIFICATION

Our approach to Korea’s unification has been so far only from a political or economic perspective. We already seem to enjoy, however, the age of anticipated unification beyond the stage of demanding it. Many South Korean tourists visit Diamond Mountain in the North and numerous North and South Koreans visit each other. To further expand the age of joyful unification, we need to pursue the power of beauty rather than tiresome logic. The aesthetics of unification should be based on national aesthetics. One of the most primitive examples of national aesthetics is the dolmen. Dolmens are a unique asset that are an integral part of Korea’s cultural heritage. Thus, it is important to reevaluate the dolmens and give them their rightful place in the treasure house of the nation’s aesthetics, which is the driving force as well as objective of unification aesthetics.

Bungun-li dolmens are classified as a northern type. The difference between the northern and southern types is that the northern type has stone supports and the southern type has small stone legs in the four corners, as on a paduk (Korean chess) board. However, a more essential difference lies in whether a corpse is buried underground or laid on the surface of the ground. The burial in earth custom is part of