MYTHS ABOUT
BIRTH AND AGRICULTURE
Fig. 18 Ten Kings of Hades who take charge of the lives of human beings. Two messengers of the underworld stand at the right and left at the bottom of part of the painting, holding a big sword and a trident. Yŏm̄radaewang (the Lord of Hades) is writing their charges in front of a couple of prisoners. The view of Hades like this in Korean shamanism was formed by the influence of Buddhism. Date unknown.