Useful bibliographies of works relating to Japanese folk song are: 1) Nakai et al. 1972: 363–92, which lists works from 1868 on, with brief descriptions of the most significant; 2) NMZ 5: 187–210, which lists books from the Edo period as well; and 3) NMMM 43–54, the most complete list for works from all periods up to mid-1983. Each important work is discussed in a separate entry in Asano 1983. Many items are given brief annotations in English in Isaku 1981.

When no author or editor is listed in the publication, a substitute designation has been devised (cf. NMZ above); this is used for citations in the text and occurs in the author slot in square brackets below.

Translations of Japanese titles are supplied in square brackets. For multi-volume works, e.g. Mikado 1977: 2.50 means page 50 of volume 2 of Mikado 1977.

There are now many useful websites for min’yō, though almost exclusively in Japanese. The Japanese version of Wikipedia has a good entry on min’yō, with sub-entries on many of the older musicians mentioned in this book and on the more famous songs, though some of the sub-entries do not yet exist. See: http://ja.wikipedia.org/wiki/%E6%B0%91%E8%AC%A1

A few items below are not referred to in the main text but are included here for potential interest.

[Awaji] (1825) *Awaji no-ka* [Awaji farmers' songs].