APPENDIX 2

Guide to Reading Gramsci

Writings Prior to the Arrest and Imprisonment of Antonio Gramsci (1913–26)


Editions of the Prison Notebooks (1919–35)

The thematic edition of the Quaderni del carcere, published by Einaudi between 1948 and 1951 (which is still in print) comprises: Il materialismo storico e la filosofia di Benedetto Croce; Gli intellettuali e l’organizzazione della cultura; Il Risorgimento; Note sul Machiavelli, sulla politica e sullo Stato moderno; Letteratura e vita nazionale and Passato e Presente.

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1 This guide to further reading, even though it is not principally oriented to an English-speaking readership, is reproduced here for its bibliographical interest in relation to the literature on Gramsci.
Correspondence


Anthologies of Antonio Gramsci’s Writings

Gramsci, Antonio, *Le opere*, edited by Antonio A. Santucci (Rome: Editori Riuniti, 1997). [This is an anthology of the complete writings; it follows the ordering of the prison notebooks established by Valentino Gerratana; it is the broadest selection of writings published in Italian.]

In Spanish, the most complete selection is:

Proposed National Edition of the Works of Antonio Gramsci


*IG Informazione*, 2 is entirely dedicated to ‘Materiali per l’edizione nazionale delle opere di Antonio Gramsci’.

The discrepancies which have arisen since 1991 over the criteria for the new critical edition of the *Quaderni* have ultimately had the effect of paralysing the work of the commission established for this purpose by the Italian Ministry for Cultural Heritage. In March 2000 the President of the Commission for a National Edition, Renato Zangheri, resigned. [Cf. Renato Zangheri, ‘Perché dimetto dalla Commissione nazionale’, interview by Bruno Gravagnuolo in *L’Unità*, March 31, 2000.]


After a campaign by Gramsci scholars protesting about the fact that Gerratana’s critical edition of the *Quaderni del carcere* was not available in bookshops, the publisher Einaudi announced that a new edition was to be published 2001.