ADDENDA AND CORRIGENDA TO VOLUMES I AND II

A. Corrigenda to vol. II

The following typographical errors in volume II are serious enough to warrant specific correction:

- p. 11, line 10
  "Weber" should be changed to "London".

- p. 22, Nysa 9
  For "Bust of Marcus Aurelius, r." read "Bust of Marcus Aurelius, l.".

- p. 46, Silandus 3
  For "Bust of Lucius Verus, r." read "Bust of Lucius Verus, l.".

- p. 105, Apollonia Pisidiae 1
  Add "r." to obverse description.

- p. 121, Sagalassus 10
  Reverse inscription Σαγαλασσάων inadvertently omitted.

- p. 142, Sillyon 25
  "Mabott" should be changed to "Mabbott".

- p. 163, Laodiceia ad Libanum 3
  "Fransicanum" should be changed to "Franciscanum".

- p. 172, line 12
  "Descendantsa" should be changed to "descendants".

- p. 176, AD 2, line 6
  For "Antoin-" read "Antonin-".

- p. 177, AD 3, line 9
  For "Q(uititium)" read "Q(uiritium)".

Map — For "Sidibunda" read "Sibidunda".

B. I. Addenda to volume I

Old material

Of the scatteredly published material found in Ramsay's 1912 excavations of the sanctuary at Antioch in Pisidia, the following
dedication should be claimed for our subject. The attribution is not made so much on the basis of the conjectural restoration of the relief, as on that of the formula LVS.

A10. Three fragments of a marble stele. At the top preserved edge, there appear to be the remains of a bust of Men. The writing is said by Ramsay to belong to the first century A.D. Present location unknown.

Dimensions: unknown.

Bibliography: Ramsay, JRS, 6, 1916, pp. 94-95 and fig. 7; B. Levick, Roman Colonies in Southern Asia Minor, p. 117.

The stele bears the following inscription:

C. Anicius  
Q. f. Ser(gia) Caesia-

anus, duumvir,  
trib(unus) mil(itum) leg(ionis)  
[III] Gallicae  
[cum filia sua]  
[A]nicia C. f.  
[C]aesiana  
[et matre sua]  
[C]aesia  
[P]rocilla  
LVS

I am now informed that no. 27 is currently located in the Museo Gregoriano Profano, inv. no. 9937. Its dimensions are: height 110 cm.; width 74 cm.; depth, 54 cm. No. A8 is now published by E. Schwertheim, Istanbuler Mittelungen, 25, 1975, pp. 357-365. Reference is made to this interesting article in the notes to this volume.

New material

A11. Bronze figurine of Men, originally intended to be shown as equestrian. (The horse with which it is now associated is not origi-