PONTUS ET PAPHLAGONIA

Zela

202. Terracotta statue (H. 0.56, W. 0.25, D. 0.13), found at Zela (Zile). Tokat, Archaeological Museum, Inv. no 360. Enthroned Cybele with tympanum in her left hand. The throne has wings (the left one is lost) and a footstool. The goddess wears a mural crown, a necklace and a girdle; her right hand is missing. No lion. Date: probably Roman.

Amisus


“Cybele, seated on a winged throne. On the head a stephane. On the left arm a tympanum. Wearing long chiton with high girdle. Over it himation hanging over the shoulders, visible across the knees and along the left side of the figure. The feet rest on a recumbent lion. Pale brown clay. On the tympanum and the wings of the throne are remnants of red paint. Pieced together of two figures of the same type with the addition of extraneous parts.” Date: Hellenistic period.

204. Reddish-ochre terracotta figurine (H. 0.235) from Amisus (Samsun). Paris, Louvre, Inv. no CA 1875. AA 27, 1912, 592; Mollard-Besques, Tc.gr., 8, 21, 32, 82 and Pl. XXIV, 2; Besques, Cat.t.c., 77 no D 459 and Pl. 102,a.

Cybele seated on a rock; her left hand leans on a tympanum and both feet rest on a roaring lion. The goddess wears a crown, two circular ear-rings, a chiton and himation. The right arm is missing from the elbow down. Traces of engobe. Traces of yellow pigment on the dress under the left arm. Date: middle of the second century B.C.

205. Reddish-brown terracotta head (H. 0.17) from Amisus. Paris, Louvre, Inv. no CA 2529. Besques, Cat.t.c., 86 no D 506 and Pl. 109, c.

Head of a goddess wearing a mural crown which is decorated with rosettes. Possibly Cybele. She wears long hair-tresses and a garland. Traces of engobe. Date: second half of the first century B.C.

207. Marble relief (measurements unknown) from Samsun, preserved in the Museum there.


Cybele enthroned in her normal dress (*chiton, himation*, veiled mural crown) between two lions in prospect. To her right a standing youth (Hermes); at the other side a standing girl holding a torch. On the upper lintel of the relief is an inscription.

Περαθίων οὐάγγελος αὐχαριστεῖ (Hind).

Ὑπὲρ λίθων Εὐάγγελος εὐχαριστεῖ (Lifshitz).

"Il ne peut certes pas s'agir d'une «guérison de la lithiase»" (L.R.).

Date: Roman Imperial period.

**Sinope**

208. Relief in sandstone (H. 0.50, W. 0.29, D. unknown) from Sinope and preserved there in the Archaeological Museum, Inv. no 12.3.72.

Friederike Naumann, 316 no 172.