ADDENDA AND CORRIGENDA TO
CCIS I AND II

ADDENDA TO VOLUME I

A 1. Ivory hand (preserved height 0.095) of unknown provenience, except that it is from Cyprus. Nicosia, Cyprus Museum, no. Y 1 of the old collection.


The hand, probably intended as a hairpin, is held in the gesture of the *benedictio latina*. Unlike the Sardinian ivory hands (I, 34 and 35), it has a round object, probably intended for a pine-cone, balanced on thumb and forefinger.

A 2. A bronze statuette of Sabazius with his feet placed on a ram's head, apparently intended for attachment to the palm of a votive hand. Both hands were originally raised in blessing, but the right arm is now broken at the elbow. The piece is very similar to I, 87. It is in the Vatican Museums, but both inventory number and dimensions are unknown.


Addendum to I, 27: this hand has been for the last sixty-some years in the Royal Ontario Museum, Toronto. It was published, without being recognized for what it was, by Cornelia Harcum in the *Bulletin of the Royal Ontario Museum of Archaeology*, July 1926, pp. 11-13. The new photographs which appear with this volume are supplied through the kindness of the Royal Ontario Museum.

CORRIGENDA TO VOLUME I

I, 80 should have been placed directly after I, 65, as both are in the same museum.

ADDENDA TO VOLUME II

A 3. The following monument was inadvertently omitted from the listing of inscriptions in *CCIS* II. The author apologizes for any inconvenience which this may have caused.
Mylasa: Milas, Turkey

A base of marble with moulding, first seen by A. Hauvette-Besnault and M. Dubois before 1881 in a street near the arsenal. Present whereabouts unknown.

Dimensions: height 0.845; length 1.06; width 0.60.


Inscription:

\[ Π δεινα Αρίατωνος τοῦ Φανίου ἱερεύς Σαβαζίου καὶ τῶν Ἁσ[. . . . . .] \]

\[ ὄ[ν ἄ]νδριατα Διονύσωι καὶ τῶν δήμωι. \]

Given the lack of illustration, it is hard to visualize the actual distribution of the preserved letters.

AD 1. I remain rather skeptical of the following inscription:

Yaikin, 12 kilometers southwest of Aphrodisias, Turkey


G. Doublet and G. Deschamps, *BCH* 14, 1890, p. 610, no. 5; W. R. Paton, *JHS* 20, 1900, p. 75, no. 5; Schaeffer, *RE* II, 1, 1, col. 1544.

Inscription (Paton's reading):

\[ Κατά πρὸ \]

\[ φητεῖαν \]

\[ θεοῦ Σαμ \]

\[ [αζίο]υ \]

Paton's reading is vastly different from that of the French scholars, the name of Sabazius is heavily restored, and there is no other use of the word προφετεία in the material concerning our god. As a result, I feel that judgment should be withheld pending a re-examination of the stone, something admittedly unlikely ever to be possible.


Dimensions: length 0.132, height 0.053; diameter 0.091.


The lamp, which is of apparent Hellenistic date, is preserved entire except for its handle, and is provided with a lid. It bears the inscription Σαβαζίου, inscribed before firing.