

# Bibliography

Note: Works of unclear or legendary authorship (e.g. 'Hermetica' and 'Picatrix') are usually listed alphabetically by title, except in cases where the editor's name is widely known in association with the work (e.g. Diels and Kranz for *Die Fragmente der Vorsokratiker*). Egyptian, Mesopotamian, Gnostic and early Jewish works are listed under their modern editors, translators or commentators. For purposes of alphabetisation, definite and indefinite articles, prepositions and the prefix 'Pseudo' are ignored. Editions are listed before translations, without regard for alphabetisation.

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