LIST OF LOCATIONS AND ACCESSION NUMBERS FOR KNOWN TARSHES IN EUROPE AND THE UNITED STATES

This hand list is meant to provide an overview of the block prints examined in this work for investigators interested in researching these artifacts further. Herein is a listing, by institution, of the block prints that have been examined in the present study. Each entry has a brief, general description of the piece together with notations indicating the accession number for that piece and, when appropriate, where specific items have been published previously. More detailed technical information is to be found in the album section of this volume. Some, but not all, of the block printed amulets have been assigned dates by various investigators. In the descriptions below I have indicated the date of creation given by the scholar or scholars who studied a particular example—or group of examples—and have indicated the source in which that dating appears, when it is available. I have not attempted to provide dating for the undated block prints.

In two instances, one from the Seminar für Papyrologie, Institut für Altertumswissenschaften, Ruprecht-Karls Universität, Heidelberg, and the other, from the University Museum of Archaeology and Anthropology at the University of Pennsylvania, I have noted pieces known to have once resided in those institutions but which are currently unable to be located. The whereabouts of these examples is something of a mystery and their fate is unknown. I include them here in the hope that they may, one day, resurface. Unless otherwise noted, all the block prints are stamped on paper.

**European Libraries and Museums**

**Bibliothèque Nationale et Universitaire de Strasbourg, Strasbourg, France**

Papyrus hég. 7


13th cen. (Fenton, “Une xylographie arabe médiévale”)

**Cambridge University Library, Cambridge, England**

Michaelides Collection

†Michaelides

Rectangular; ten lines naskh script in relief.

E28

†Michaelides

Rectangular; 97 lines in incised naskh. Text is identical to that on E30.

E29
†Michaelides Rectangular; 97 lines. Text is identical to E29. E30


†Michaelides Rectangular; framed by double fillet. The top is a box containing a circle formed by a double fillet and inside this is a double interlocking trefoil around a magic square based on the number fifteen. The corners of the square and the interstices of the trefoils contain handwritten text. The bottom has ten lines of naskh in relief. E33

Taylor-Schechter Geniza Collection

†T-S* Rectangular; the circle at the top has one circular line of incised Kufi; one line of naskh in relief; five lines of Thuluth(?) in relief; 28 lines in naskh in relief. Ar 20.1

†T-S Rectangular; 52 lines of naskh in relief. Ar 41.102

†T-S Rectangular. 62 total lines of text: twelve lines in naskh in relief; one line bordered by fillets and shaded in red ink, in somewhat larger naskh in relief; sixteen lines in naskh in relief; one line bordered by fillets and shaded in red ink, in somewhat larger naskh in relief; 30 lines in naskh in relief. Ar 38.135

†T-S AS Hexagonal print on a rectangle of paper; two lines in naskh in relief. 181.228

†T-S Rectangular; five lines in vocalized naskh in relief; a rectangular grid beneath with eight cells across by ten down containing the Names of Allah written on the diagonal. NS 306.27

*T-S= Taylor Schechter Geniza Collection


Chester Beatty Library, Dublin, Ireland

Is. PP 21 Rectangular. 88 lines. Paper backed with a piece of papyrus.