PART I

CLASSICISM IN THE INTERBELLUM

The subject of the first part of this study is the conception of culture and the cultural criticism of a network of reviews and intellectuals as it operated in the Interbellum. Chapter 2 introduces the network and its main characters, while chapters 3 and 4 investigate its ‘group code’ of classicism, which we interpret as a form of humanism. In the subsequent chapters, three aspects of classicism are considered: its conception of the ‘European idea’ (Chapter 5), its criticism of contemporary culture (Chapter 6) and its ideas about literature and art (Chapter 7).