TITLES OF WORKS CITED
(within the text but absent from Footnotes or Bibliography)*

20th Century Foreign Literature Series
32 conditions of a Great Leap Forward in Literary and Artistic Work (draft)
79 Fiction Collection
A Besieged Village Chairman
A Bleeding Lotus Streamer on an Ancient Arrowhead
A Branch Road Paved with Flowers
A Broad Discussion of Creative Issues
A Century on Guard
A Chinese Woman in Europe
A Construct on Paper
A Corner Forgotten by Love
A Cup that Illuminates the World
A Day in the Life of the Head of the Electrical Equipment Bureau
A Destined Marriage
A Dream-Talked Eagle
A Fierce Battle at a Nameless River
A Final Moorage
A First Display of Talent
A Fish Hook
A Flock of Brown Birds
A Flock of Wives and Concubines
A Force Twelve Typhoon Can't Blow It Down
A Full Garden
A Future like Brocade
A Gaze of Pure Beauty
A Gift
A Girl I Know is already Dead
A Good Year
A Great Debate on the Literary Front
A Grief-Stricken Place
A Group of Poets on the Rise—A Critique of Modernist Tendencies in Chinese Poetry
A Happy Encounter with a Sports Star
A Heartfelt Reluctance to Leave
A Heroic Mother
A Historical Account of Theater Culture in China

* Note: Titles of novels, anthologies, and book-length prose works are italicized.
A History of Modern Chinese Fiction, 1917–1957
A History of Pioneering Work
A Horse in the Rain
A Hundred Flowers Bloom
A Land of Wonder and Mystery
A Life of Facial Make-Up
A Light Morning Fog
A Little Onion, a Little Garlic, a Little Sesame Salt
A Long Lens on May 19
A Love of Warhorses
A Low Ranking Official Before the Ministry Gate
A Magnificent Holiday
A Model County Party Committee Secretary—Jiao Yulu
A Morning in Early Spring
A Mountain as a Lonely Pillar of Heaven
A New Companion
A New Company of Soldiers
A New Year's Visit
A Pair of Rainbows
A Panorama of Cave Dwellings
A Fast like Smoke
A Peach Tree
A Person Cutting Kindling to get through the Winter
A Place Covered in Chicken Feathers
A Prayer
A Pure Falling of Leaves
A Realization
A Record of Chen Huansheng Going to Town and Leaving the Country
A Reelection
A Register of Heroes at Dazhai
A Report Exposing Contradictions
A Return Journey of Worry and Anger
A Review of the Contemporary Poetry Tide—Lessons in the Art of Writing Book Series
A Sacred Mission
A Salute to Oil Workers
A Selection of Shanghai Short Stories
A Selection of the Fiction and Reportage Literature of Wang Meng
A Selection of the Fiction of Gao Xiaosheng
A Selection of the Fiction of Xu Lan
A Self-Selection of the Humorous Works of Gao Xiaosheng
A Seventy-Two Hour War
A Simple Chronicle of the Life of Mu Dan (Zha Liangzheng)
A Small Problem with Critical Literary Theory of the Past Ten Years