PAUL AND SPANISH EVANGELICALISM
ANTONIO DEL CORRO AND PAUL AS THE APOSTLE OF THE GOSPEL OF UNIVERSAL REDEMPTION

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Introduction

In this essay, I will demonstrate how the Spanish theologian Antonio del Corro appropriated the figure of Paul in his *Dialogus theologicus quo epistola Divi Pauli apostoli ad Romanos explanatur* (London, 1574; English, 1575). I will show that in his *Dialogus theologicus*, Antonio del Corro represented Paul as the apostle of the Gospel of God’s universal redemptive grace. Antonio del Corro’s construction of Paul was an important aspect of his irenic theology. Moreover, he gave free expression in his *Dialogus theologicus* to important articulations of Christian doctrine that were anticipated in his 1570 work *Tableau de l’Ouvre de Dieu*. This latter work precipitated a meltdown in relations between Corro and the Coetus of stranger churches—the joint monthly meeting of overseeing ministers and elders of the French, Dutch, and Italian churches—and prompted Corro to make a full transition to Anglicanism. Antonio del Corro’s doctrinal conflict with the stranger churches of London is the

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