II.A. CATALOGUE OF THE SEAL IMPRESSIONS

1. The Seals of the First Sangas of the Ebabbar in Sippar Jahrūrum

1.1. Seal of Annum-pi-Šamaš Son of Warad-Sin (Fig. 1)

1. Dimensions
H: 2.13 cm
Approx. W: 4.13 cm

2. Description
The first part is a presentation scene. A Lamma facing right is preceded by a very fragmentary figure of a worshipper in an open robe and they both face a sitting god. The second part of the seal design has a fragmentarily preserved bull-man holding a three-lines legend. Between the partially preserved seated god and the worshipper a part is lacking. This is the only seal of our corpus where the rendering of the Lamma’s dress is visible as undulating lines.

If, as drawn in our fig. 1, we suppose there was no other figure standing in between them and complete the figure of the god, adding his knees (comparing with our seal 3), we arrive at an approximate full width of 4.13 cm. This translates into a diameter of 1.32 cm and, combined with the height of 2.13 cm, a ratio of 1.59:1. This is well below the standard ratio of 1.70:1—1.90:1 and means the seal stone had a large diameter.

The extant impressions seem to represent the entire design of the seal.

3. Inscription
1) dingir-\textit{-pi-}4\textit{-utu} 1) Annum-pi-Šamaš
2) dumu ir-\textit{-EN-[ZU]} 2) son of Warad-Sin
3) sanga(\textit{-utu]} 3) sanga of Šamaš

4. Impressions

<table>
<thead>
<tr>
<th>Reference</th>
<th>Mus. no.</th>
<th>Location</th>
<th>Date</th>
<th>State</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. VS 8, 5 seal 1</td>
<td>VAT 638</td>
<td>LE, upper part</td>
<td>(Im)</td>
<td>FI</td>
<td></td>
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<tr>
<td>2. BDHP 14</td>
<td>BM 82451</td>
<td>UE</td>
<td>(Im)</td>
<td>FI</td>
<td>= Blocher 1992a no 30 tablet VII</td>
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</tbody>
</table>

5. Document form
Cases.

6. Document type
Wedding, inheritance

7. Literature
Blocher 1992a no 30.

8. Comments
The identity of the god is unknown. Šamaš, also represented on the seal of the second sanga, would be a possibility.
1.2. *Seal of Šamaš-tappašu Son of Annum-pi-Šamaš* (Fig. 2)

1. Dimensions
   - H.: 2.46 cm (with setting above and below)
   - W: 4.83 cm
2. Description
   - The first scene represents a clean-shaven worshipper facing the god Šamaš in ascending position. In front of Šamaš a disk inscribed in a crescent appears as a filling motif. The second one depicts a god holding down a bull, standing with one foot on its back and grasping one horn and the tail. He faces a Lamma cut only half as tall as the other figures. The three-lines framed legend stands independently.
   - In this case we are fortunate to have the complete seal width, 4.83 cm, which gives a diameter of 1.54. When we combine this with the height of 2.46 cm, this yields a ratio of 1.6:1. This is in the same range as the preceding seal.
   - The impression represents the complete design of the seal. The seal stone had undecorated caps.
3. Inscription
   - 1) ṭutu-tab.ba-šu
   - 2) ë.e.babbar
   - 3) dumu dingir-pi₄-ṭutu
   - 1) Šamaš-tappašu
   - 2) servant of the Ebabbar
   - 3) son of Annum-pi-Šamaš
4. Impressions
   - Used by himself?

<table>
<thead>
<tr>
<th>Reference</th>
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<tbody>
<tr>
<td>1. Al-Rawi/Dalley 87</td>
<td>IM³</td>
<td>—</td>
<td>—</td>
<td>CI</td>
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Used by his son Lipit-Ištar

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<thead>
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<th>Remarks</th>
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<tr>
<td>1. CT 48, 31</td>
<td>BM 82439</td>
<td>UE</td>
<td>(Sle)</td>
<td>CI</td>
<td>= Blocher 1992a no 84, tablet XVII</td>
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<td>2. BM 82513⁴</td>
<td>(unpublished)</td>
<td>UE</td>
<td>Sa 2</td>
<td>CI</td>
<td>= Blocher 1992a no 84, tablet XXI</td>
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</tbody>
</table>

5. Document form
   - Fragment (used by himself), cases (used by his son).
6. Document type
   - Sale of an uncultivated plot, loan from the Šamaš temple.

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³ Museum number not given in the publication.
⁴ Case of CT 8, 44a.