Appendix I

Find Lists and the Division of Finds

Adrian J. Boas

Various lists of the finds were drawn up during and after the excavations, the earliest being one in a letter from the first assistant archaeologist, Richard Fisher to the head of the Palestinian Mandate Department of Antiquities, John Garstang on 9 April, 1926. He records:

1 Font.
1 vessel for sacred water.
1 small vessel carved out of stone.
8 large iron suspension rings as used in Catholic Church for emblems.
2 rosettes carved in stone (Large.) Probably the apexis [sic] of arches in Church. A large quantity of window glass.
1 pick?
2 staples and rings (for horses), a large quantity of Pottery (in several colours), Stencilled stones (Red, Black, etc.) Probably capitals.
1 Trough or Bath intact, 3 Coins (one bearing T.).
6 arrow Points.
1 Bastilla. [sic] For large Engine.
1 stair case intact.
Large quantity of Service? glass.
1 Leather mould for embossing saddles.
Several Shells (Sea.)
24 nails (Large and Small.)
Miscellaneous iron.
etc. etc. etc.

Additional detailed and up-to-date lists were subsequently made, one verbally communicated by Calver to either Guy or Garstang on 22 April includes:

5 key-stones, cruciform, from the vaulting of 5 chambers, each ornamented with central rosette, nearly perfect except in one. 500–1800 lbs. in weight.
The capital of a cluster of columns, fleur de lis decoration, 1000 lbs.
2 matrices, the smaller with fish and other designs, the larger with eagle and fleur de lis.
A large marble basin with heads of (?) Gannymede, 2ft. in diameter, on 3 legs (feet of panther.)

57 stone balls, about 130 lbs. each.
30–40 Arrow heads, iron.
1 spear point
5 complete lamps, also fragments.
1 small stone mortar and 1 stone box. (shown in photo.)
3 similar stone boxes.
1 Alabaster jar [this is crossed out and replaced in pencil by—white stone mortar] with three lugs at top and three square perforations in body, 12” diam. 9” high.
12 small brass discs (some ornamented) 1 ½”–2 ½” in diameter.
22 bronze, 2 silver coins, some with cross.
1 massive stone mortar (?) 2ft. in diameter, with side handles. Much broken glass. of [unclear word in pencil]
1 small glass vial 3” high. (Good.)
About 12 large pottery jars, found in chamber, bases still in position, broken during excavation. Many sherds.
Iron nails and spikes, 3 fragments of chain armour corroded.
8–10 bone rings ½”–1½” diam.
A mass of corroded iron plates of armor.
Stones of the vaulting of a Chapel (?) painted with black and red bands and having triangular stencil decoration.
3 bone objects 3” long. 1 brass shuttle, 4” long
Great Mass broken pottery.
3 small stone (trefoil) rosettes, 4” in diameter.
About 6 fragments of marble, decorated [these appear in a photograph by Calver]
On floor of large chamber, below chapel, masses of lime containing broken pottery, wood and cloth cemented together.

This typed list, which is now located among the personal papers of Calver in the Manuscript Department of the New York Historical Society, contains various alterations made in pencil. The British spelling of the list as opposed to the American spelling in the amendments (eg. “chain armour” typed and “plates of armor” in pencil) suggests that the verbally communicated list was typed by the Antiquities Department and amended subsequently by either Calver or Dean. Most of the amendments are of number. One

1 Fisher to Garstang [9 April, 1926].
2 Information courtesy of the Collection of The New York Historical Society.
object—an alabaster jar, has been re-identified as a white stone mortar.

Several lists were made at the conclusion of the fieldwork and prior to division and packing of the finds. Guy prepared two lists on the 25 May, one listing the finds allotted to the Metropolitan Museum and the other listing the finds to be retained by the Palestine Museum.3

List of Antiquities from Kal’at el Kurein (Spring Season 1926) Retained for the Palestine Museum under Section 30 of the Palestine Ordinance

<table>
<thead>
<tr>
<th>At Akka Museum</th>
<th>Box No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cloth</td>
<td>)</td>
</tr>
<tr>
<td>Arrow heads (2 pkts.)</td>
<td>)</td>
</tr>
<tr>
<td>Glass</td>
<td>)</td>
</tr>
<tr>
<td>Fragment Arab glazed pot</td>
<td>)</td>
</tr>
<tr>
<td>Scabbard end</td>
<td>)</td>
</tr>
<tr>
<td>Bronze object</td>
<td>)</td>
</tr>
<tr>
<td>Spindle whorl</td>
<td>)</td>
</tr>
<tr>
<td>Bronze objects</td>
<td>)</td>
</tr>
<tr>
<td>Cross bow trigger</td>
<td>)</td>
</tr>
<tr>
<td>Bone spatula</td>
<td>)</td>
</tr>
<tr>
<td>Peas</td>
<td>)</td>
</tr>
<tr>
<td>Wooden handle</td>
<td>)</td>
</tr>
<tr>
<td>Animal skull</td>
<td>)</td>
</tr>
<tr>
<td>Boars tusk</td>
<td>)</td>
</tr>
<tr>
<td>Glass window</td>
<td>)</td>
</tr>
<tr>
<td>Glass bottle</td>
<td>)</td>
</tr>
<tr>
<td>Wood stopper</td>
<td>)</td>
</tr>
<tr>
<td>Chain mail</td>
<td>)</td>
</tr>
<tr>
<td>Wood spoon</td>
<td>)</td>
</tr>
<tr>
<td>Wood disk</td>
<td>)</td>
</tr>
<tr>
<td>Whet stone</td>
<td>)</td>
</tr>
<tr>
<td>Few bronze and iron objects in box</td>
<td>)</td>
</tr>
</tbody>
</table>

Kept loose

Iron objects (nails, tools &c.)

Lead fragment

Lead anchor

Sheet of lead

Iron box

Copper pan

Wood object

4 Stone mortars

Body of Statue

2 Pieces of sculpture

1 Brick complete

5 pieces of brick

Sulphur

Quantity of iron

Marble mortar

Marble fragments

Grind stone

Mill Stone

Fragment of Stone

Base of colonette

Wine basin (complete but in fragments)

4 stone shot Nos. 5, 6, 7, 8.

2 Key stones Nos. 1, 5

Rosette

Pointed pedestal stone 1A.

* * * 8

* * 1D.

3 Arch stones 5A, 5B, 5C.

Big mortar in fragments (complete)

Slag

1 basket of bones

1 limestone matrix for leather working, with coat of arms and Fleur de lys

1 Limestone head with lead eyes

3 fragments of Arab glass

1 Lamp, green glaze

1 Bronze weight

1 Wooden object

1 fragment of gilding

3 fragments of arrows

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3 Courtesy of IAA Archives: British Mandate Record Files: file No. 150.