PART 4

Curators, Collectors, and Art Dealers: Pope and Islamic Persian Art
FIGURE 9.1 The Persian Palace, World’s Columbian Exposition, Chicago, 1893. “It was expected that the people of America would take a deep interest in the customs, manners, handicrafts, and people of Persia” (after The Dream City: A Portfolio of Photographic Views of the World’s Columbian Exposition [St. Louis, 1893]).