Traditionalism in Denmark

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Traditionalism has only evoked minimal interest in Denmark. There are a few individuals who share an interest in the Sophia Perennis, some of whom refer to themselves as Traditionalists, while others prefer the label radical traditionalists, and yet others accept neither label. There have been attempts to start Traditionalist blogs with Vedic and Hare Krishna predilections. One of these was on the Swedish platform, Motpol, which catered to radical traditionalists and identitarian bloggers. There have even been attempts at organising a Eurasian Traditionalist network in the form of Nordsolen, an organisation fronted by the Ukrainian expat Maxim Boroznec and Russian expat Katja Bessmertnaja. In their manifesto, they call for dialogue and unity between the diverse people of the north, based on the common origin of their traditions. They are encouraged, like the æsir and vanir of Norse mythology, to reach a cease-fire and join together.

The Allgermanische Heidnische Front had a presence in Denmark, as does KulturOrgan Skandinaujo, but how large this presence was and how influenced by Traditionalism it was, is unknown. The most visible Traditionalist presence in Denmark is represented by Integral Tradition Publishing (ITP), a small underground publisher and book distributor focused on Traditionalist material and associated topics. Their profile is not purely Traditionalist, but can rather be characterised as eclectic, both politically and philosophically.

Integral Tradition Publishing

Integral Tradition Publishing was officially formed in December 2006 by two friends – Patrick Boch, a law graduate of the University of Buckingham, and Jacob Christiansen, from Denmark – who shared an interest in Guénon and Evola and felt that there was a dearth of knowledge about Traditionalism in Scandinavia, and thought that there should be an international publisher that specialised in Traditionalist writings. While officially based in England, ITP was a very Scandinavian project, and a very small operation that attracted a small group of devoted contributors who wrote, edited, and translated in their own spare time, for free. Business grew slowly up until 2010, and their goal was
for the ITP to become successful enough for those working for this publisher eventually to be financially compensated for their work. Their first publication was *Metaphysics of War: Battle, Victory & Death in the World of Tradition* by Julius Evola, published in March 2007, a title that collected several articles by Evola in English. Through 2007 ITP published several books, including *Tradition and Revolution: The Collected Writings of Troy Southgate*, a book on the national anarchist and Traditionalist Troy Southgate. The book included an introduction and interviews written by the Norwegian Tord Morsund (see the chapter on Traditionalism in Norway). Additionally, ITP sold books and journals on Traditionalism and related topics, including the writings of the Norwegian black-metal musician Varg Vikernes of Burzum. These books are good examples of the eclectic and metapolitical approach of the ITP. According to Christiansen there is little interest for Varg Vikernes among most Traditionalists, but those who are interested in his approach to heathendom might find Traditionalism interesting too.

This is partially the reason for the presence of the ITP at the Nazi-affiliated Nordiska Festivalen in Sweden in 2007. According to Christiansen, representatives of ITP were already in Sweden at the time, and as there was a growing interest in Traditionalism in the political circles around Nordiska Festivalen they decided to organise a bookstand. The people involved with ITP consider themselves to be apolitical, in accordance with the Evolian concept of *apoliteia*, and therefore willing to work with anyone to promote their own Traditionalist agenda. In spite of this, Christiansen is clear about the ITP not having any common political ground with certain groups who attend Nordiska Festivalen, and that ITP did not wish to be associated with them.

In 2009 Integral Tradition Publishing opened offices in India, and in 2010 they joined forces with the Swedish Nordiska förlaget, the now defunct publishing arm of Nordiska förbundet, a far-right, Identitarian organisation in Sweden with roots in traditional neo-nazism that was also responsible for organising Nordiska festivalen. Nordiska förbundet collapsed in 2010, following a wave of controversy. With a new editor-in-chief, John Morgan, Arktos continued to build on the precepts of ITP, publishing works relating to Traditionalism and far-right politics, including Evola and the Russian Alexander Dugin. With the inclusion of Nordiska förlaget the publisher seemed to lean even more to the far right, and they have been represented at Identitarian and Radical Traditionalist events such as the Traditional Britain seminars of 2014.