Introduction: Crossings and Dwellings
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This volume originated with the bicentennial of the restoration of the Society of Jesus (1814–2014), a re-founding of one of the Catholic Church’s most accomplished—and controversial—missionary orders. Loyola University Chicago commemorated this anniversary with a major exhibition entitled “Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience 1814–2014”; an international conference of the same name; and a number of digital projects, many of them undertaken by Loyola undergraduate and graduate students, including an exhibition Tumblr and the "Jesuit Libraries Provenance Project." Using artwork, books, liturgical objects, maps, personal effects, scientific instruments, textiles, and other artifacts, the exhibition told the two-hundred year story of European-born Jesuits and their women religious collaborators who served indigenous populations on North America’s expanding western frontier and immigrant communities in the Midwest’s rapidly growing cities.

Digital installations in the galleries unlocked the secrets of unidentified manuscript maps and reconstructed the original library of St. Ignatius College (precursor to Loyola University Chicago). The exhibition concluded in October 2014 with a major conference that gathered scholars from North America and Europe to consider how Jesuits and women religious in the United States might provide a useful prism for looking at some of the most important topics in modern history: immigration, urbanization, industrialization, imperialism, nationalism, racism, feminism, and activism, among others. This volume draws together select papers presented at the conference, with the addition of two essays.2

2 Additional essays are from an in-progress book project on American Jesuit higher education by the late Gerald L. McKeveit, s.j., and a reprint of Anna Celenza, “A Jesuit University in
Scholarship on the Society of Jesus before its universal suppression by Pope Clement XIV (r.1769–74) in 1773 has flourished over the past few decades. Publication of the landmark volumes *The Jesuits: Cultures, Sciences, and the Arts, 1540–1773* (1999) and *The Jesuits II* (2006) advanced a field already beginning to experience a resurgence of interest in the so-called Old Society. 3 Many of the


3 John W. O’Malley, s.j., et al., eds., *The Jesuits: Cultures, Sciences, and the Arts, 1540–1773* (Toronto: University of Toronto Press, 1999) and O’Malley et al., eds., *The Jesuits II: Cultures, Sciences, and the Arts, 1540–1773* (Toronto: University of Toronto Press, 2006). Following in this trend is the *Cambridge Companion to the Jesuits*, ed. Thomas Worcester (Cambridge: Cambridge University Press, 2008), which devotes four-fifths of the volume to the pre-suppression order. Also, please note that our use of the terms Old Society and New Society to denote the Society of Jesus before and after the suppression is done as convenient shorthand and not