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2015年中國大陸戰國出土文獻研究概述

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This article will briefly summarize studies of Warring States excavated texts (including Chu bamboo and silk texts, bronze inscriptions, and pottery inscriptions, etc.) in 2015. Sources of ancient writing discussed here will be limited to those belonging to the Warring States period. There was considerable research in this field in 2015, so that it has been impossible for me to read all of them given the limited time and to introduce all of them given the limited space. If I fail to mention a piece of research, it does not mean that I think it is not important or I disagree with its conclusion. I hope the reader will keep this in mind.

1 Studies of Chu Bamboo and Silk Texts

The fifth volume of Qinghua daxue cang zhanguo zhujian 清华大学藏战国竹简 (伍), edited by Li Xueqin 李學勤 et al., was published in the first half of 2015 by Zhong Xi shuju 中西书局. It includes Feng xu zhi ming 封許

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I will attempt to review the research results by dividing them into several topics, such as restoration of individual slips and slip order, and character decipherment.

1.1 Restoration of Individual Slips and Slip Order
Jia Lianxiang 賈連翔 examines details concerning calligraphy, as well as the addition and deletion of characters in the Qinghua slips to observe features of writing on the bamboo slips.¹ He also uses clear reverse ink impressions to demonstrate the way that the Qinghua bamboo bundles were arranged and rolled up.²

Xiao Yunxiao 肖芸曉 infers the way that the Qinghua bamboo bundles were rolled up from details such as the places where the slips are damaged and the reverse impressions.³

Scott Cook reviews the existing literature on the slip order of *Kongzi jian Ji Huanzi 孔子見季桓子 (Confucius Met Ji Huanzi) and proposes a new arrangement.⁴

Wang Kaibo 王凱博 points out that slips 9 and 7 and slips 3 and 10 of *Shi Liu wen yu Fuzi 史蒥問于夫子 (Scribe Liu asked Confucius) can be joined together.⁵

1.2 Character Decipherment
The decipherment of characters can be generally divided by the corpora in which they are found: the Qinghua corpus, the Shanghai Museum corpus, the Guodian corpus, etc.

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¹ Jia Lianxiang 賈連翔, “Tan Qinghua jian suo jian shushou ziji he wenzi xiuqai xianxiang” 論清華筒所見書手字跡和文字修改現象, Jianbo yanjiu 簡帛研究 2015, 38–52.
² Jia Lianxiang 賈連翔, “Fanyin moji yu zhushu bianlian de zai renshi” 反印墨跡與竹書編連的再認識, Chutu wenxian 出土文獻 6 (2015), 229–45.