A SELECTIVE ANNOTATED BIBLIOGRAPHY
OF BOOKS IN ENGLISH REGARDING
THE HOLODOMOR AND STALINISM

Bright-Holmes, John, editor. Like It Was: The Diaries of Malcolm Muggeridge. New York: William Morrow and Company, Inc., 1982. 560 pp. Index. ISBN: 0-688-00784-8. Describes the years September 16, 1932-June 2-6, 1962. "Russia Diary" (pp. 13-74). Especially note entries for September 16, 1932-January 29, 1933. September 22, 1932: "These people are starving – that’s a fact." (p. 19). Description of food store for foreigners (p. 19). George B. Shaw’s comments, and Muggeridge’s opinion thereof, "He’s a preposterous old fool" (p. 22). November 4, 1932: “A classless society, if that is desirable, can only be achieved by one class killing off all the others, or at least starving them into helpless submission, and that is being done in Russia. I am appalled at the cruelty involved.” (p. 42). November 17, 1932: Soviet news coverage regarding the North Caucasus (pp. 45-46). November 19, 1932: His meeting with Duranty: "As a prophet of the Five Year Plan he’s despicable." (p. 47). December 21, 1932: Story of a peasant woman who killed children and an officer of the OGPU (p. 57). January 4, 1933: “What has happened is simply that the Government having, by its collectivization policy, ruined agriculture, is now engaged in extracting every ounce of food left in the country to feed its friends during the winter. . . . Meanwhile the peasants have to live through the winter as best they can. Millions of them will die.” (p. 61). January 15, 1933: “I had a queer fancy walking about them, that, when the crash came, even if Russia became a chaotic wilderness, men in leather coats with a bullying manner would still meet in the Kremlin and announce statistics and pass unanimous resolutions about how the Party would proceed unflinchingly with its task of building Socialism. This is how I see the thing – the logic of simple, and often debauched, minds, cut off from the population of Russia, from the peasants and even from the workers, existing, a little separate world and listing to the echoes of its own words. Whose only reality is the armed force at its disposal; the logic
growing staler, shriller, more unreal; desolution in its naked, oriental form, more real. If I ever had any doubts about the existence of evil, this place would have convinced me!” (p. 65). January 24, 1933: Quoting Durany, “I regard this new decree in the North Caucasus as victory – harnessing the peasants to the plough because their horses are all dead – Victory!” (p. 69). Discusses Muggeridge’s articles for The Manchester Guardian, “The articles appeared, heavily sub-edited, but even so caused some stir.” (p. 74, written in the spring of 1933).

Brooks, Jeffrey. Thank you, Comrade Stalin! : Soviet Public Culture from the Revolution to the Cold War. Princeton: Princeton University Press, 2000. viii + 319 pp. Notes, Index, Black-and-white illustrations [primarily newspaper images]. ISBN: 0-691-00411-0. Relevant chapters include: “The Monopoly of the Printed Word: From Persuasion to Compulsion” (pp. 3-18); “The First Decade: From Class War to Socialist Building” (pp. 19-53); “The Performance Begins” (pp. 54-82). Cites October 10, 1932, Pravda article regarding the Dnieper Dam: “Need we compare what takes place today on the banks of the Dnieper with conditions in Western Ukraine where working people groan under the unbearable oppression of the landowner, the kulak, and the unbridled militarism of Polish imperialism?” (p. 58). Stalin’s catechism-style of lectures citing Lenin: “We now speak of eliminating the kulaks and the new bourgeoisie as a class. . . . Lenin spoke of two main classes. But, he knew, of course, that there was a third, the capitalist class (the kulaks, the urban capitalist bourgeoisie)” (Citing Stalin’s Works 12: 190, 192) (p. 64); “The Economy of the Gift: “Thank you, Comrade Stalin, for a Happy Childhood!” (pp. 83-105); “Literature and the Arts” (pp. 106-125); “Honor and Dishonor” (pp. 126-158). Illustrations of particular interest: Figure 6.2: Drawing by Deni, Pravda, February 25, 1930, “Stalin’s Pipe,” black-and-white, showing Stalin blowing out in the smoke of his pipe a wrecker, a NEPman, and a kulak (p. 130); Figure 6.3: Drawing by G. Roze, Komsomolskaia Pravda, June 26, 1930, black-and-white, “On the General-Line, The Electric Express is Going Full Speed Ahead.” Anti-religious images of both Orthodox and Roman Catholic faiths – e.g., the Pope is showed wearing a robe embroidered with swastika designs. One of the cartoon bubbles says, “For God’s sake, don’t squash the kulak!” (p. 137).