BIBLIOGRAPHY/BIBLIOGRAPHIE

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SASHA SOKOLOV: A SELECTED ANNOTATED BIBLIOGRAPHY (1967-2006)

This bibliography lists works by and about Sasha Sokolov published primarily between 1967 and 2005. It incorporates the earlier bibliography published in Canadian-American Slavic Studies, 21, nos. 3-4 (1987 [1990]) by D. Barton Johnson and includes some works appearing in 2006. Although the scope of the bibliography is international, covering entries in some eighteen languages, its focus is mainly on printed and electronic sources in English and Russian. Excluded are Sokolov's early journalistic pieces, most unpublished interviews and newspaper articles reporting the events surrounding the writer's emigration on October 8, 1975.1 The first part of the bibliography, "Works by Sasha Sokolov," organizes the author's publications by title and chronologically catalogs editions, translations, periodical publications, published selections, and electronic sources when available. The first part also lists published and some filmed interviews. Entries in Part II, "Publications about Sasha Sokolov," include the following broad categories: "Biographies/Bibliographies," "Dissertations/Theses," "Book Reviews," and "Articles about Sokolov," with subdivisions — "Entries in Textbooks/Reference Works," and "Other Articles." The last, "Other Articles," includes works that are not primarily about Sokolov but, which in some significant way reference the author, his contribution, or influence.2 The third part, "Sokolov: Stage / Video / Audio / Art," provides references to materials relating to the adapted plays, Shkola dlia durakov and Mezhdu so-

1. No list is currently available of aired interviews and readings by and about Sasha Sokolov broadcast by the Russian service of Radio Canada, the BBC, Voice of America, and Radio Liberty. Some information about Sokolov's problems with emigration is available in the International Herald Tribune [Paris], May 7, 1975; The New York Times, September 28, 1975, p. 48; September 30, 1975, p. 11; October 17, 1975, p. 28. See also Khronika tekstushchikh sobytii and the English translation, A Chronicle of Current Events (London), no. 36, pp. 212-13, no. 37, pp. 44-46, and no. 38, pp. 151-52.

2. This section includes references to Igor Gouzenko, the Soviet cipher clerk, whose defection to Canada forced the Sokolovs to escape to the USSR in 1945.
bakoi i volkom, musical pieces, filmed productions, and artistic works inspired by the author’s writings. A fourth section that provides information about Sokolov’s two archives ends this list. Although the bibliography includes some annotations, it is not annotated throughout. Some entries are not complete and probably there are some inadvertent omissions. Please send corrections, additions, and comments to sashasbib2004@hotmail.com. For post-publication updates, please visit the new Sasha Sokolov web pages at <Sasha.150m.com>.