1. General Conditions

1. The aim of the Russian Academy of Artistic Sciences is:

a) to undertake a comprehensive scholarly investigation and elaboration of the problems of art history and artistic culture, particularly the problems of artistic synthesis.

b) to unite the scholarly activities of artistic institutions within the Republic and of scholarly and creative initiatives within the field of art.

The Academy is conducting its research in various directions, i.e., physico-psychological, historico-philosophical, sociological and so on, within which appropriate departments, sections and so on are being established.

2. The Academy is located in Moscow and is administered by the Academic Center of the NKP (People's Commissariat for Enlightenment) within the State Artistic Committee.

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1. The text of the Statutes of the Russian Academy of Artistic Sciences was approved by Petr Kogan and Akim Kondratiev at two sessions of the the State Artistic Committee on September 30 and October 5, 1921, and then ratified by Mikhail Pokrovsky, Chair of the Academic Center, two days later. The Statutes were published by RAKhN as a booklet in 1924 (editor not indicated) under the title, Ustav Rossiiskoi Akademii khudozhestvennykh nauk. This translation is from the typescript, slightly divergent from the published version, in the Vasilii Kandinsky File (RAKhN Materials) in the archives of the Getty Research Institute, Resource Collections, Los Angeles. The Statutes of October 1921 exist in several typescript versions varying in the number of points (forty-three, forty-six, forty-seven) (see, for example, GARF, f. 2307 [Glavnauka], op. 4, ed. khr. 61, ll. 1-7). The Statutes were revised in August 1926, and a new set — with thirty-seven instead of forty-three points — was published in Biulleteni GAKhN (M), No. 6-7 (1927), pp. 78-83. In 1929 the Statutes were revised once again, the new set containing only twenty-four points. See "Proekt Ustava Gosudarstvennoi Akademii khudozhestvennykh nauk" in GARF, f. 4655 (RANION), op. 1, ed. khr. 281.

2. The word "scholarly" here translates the Russian nauchnyi which can also be rendered as "scientific." In this text, therefore, as in many other instances below, the words "scholarly/scientific" have been interchanged in accordance with appropriate idiomatic English, even though the Russian original may rely on the single word nauka [science] and its derivatives.

3. The Academic Center (Aktsentr) was an administrative body within Narkompros. It carried responsibility for the organization and maintenance of academic institutes, including some of their publishing ventures such as the series Nauchnyie izvestiia (M, 1922, Books 1,
3. In order to attain the above goals in a comprehensive manner, the Academy has the mutual right to open its own departments in Russia and abroad, to organize all kinds of auxiliary institutions, to equip scientific expeditions, and to arrange official travel to various destinations within the Republic and abroad.

4. The Academy serves as a connective center for scholarly investigation within the artistic disciplines and is an integrative organ for scholarly research and exploration in the field of art. As a result, all scholarly institutions and societies conducting relevant research in this area preserve their autonomy and operate according to their own statutes, but must:
   a) coordinate their activity with the general research plan of the Academy;
   b) aid in the fulfillment of the Academy's scholarly enterprises and receive the same in kind;
   c) with their own consensus take a vital part in the life of the Academy in accordance with the rules established by the Academy;
   d) present the Academy with reports on their scholarly activities.

5. By all means the Academy encourages the national development and dissemination of artistic scholarship by organizing public meetings. It also helps educational establishments to organize public lectures, etc. by consigning its staff to help with high-level directives insofar as the authority of the Academy allows.

6. The Academy publishes periodic reports on its activity, regular publications, and individual printed materials on the topics of its expertise.

   It also has the right to run its own printing-house.

7. The Academy is financed by Narkompros funds and within the limitations of the ratified budget is the disburser of the funds released unto it.

II. Scholarly Organization of the Academy

8. Members of the Academy who belong to its various subsections, while united by a common interest in the same scholarly topics, form permanent and temporary groups (with the sanction of the Academic Council of the Academy).

9. Individuals and societies working in the field of art, but who are not on the staff of the Academy, may form associations.

III. Personnel

10. The Academy personnel consists of: a) full members, b) research assistants, c) scholarly associates, and d) interns.

2) with contributions by Matvei Kagan, Gustav Shpet, Alexei Sidorov, Boris Vipper, and other rakhnovtsy.